

Wm. H. 4/6 July 1932

SBY	DATE	INITIALS
SALE <i>£137.</i>	<i>4/6 VII. 32</i>	<i>STON</i>
PURCHASE		
CHECKED	<i>6... VII. 32</i>	<i>KL</i>
COLLECTED	<i>14/7/32</i>	<i>[Signature]</i>
RECEIVED	<i>18.7.32</i>	<i>8AM</i>
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COMPRISING

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K.G., D.S.O. ;

The Property of M. ANDRÉ L. SIMON ;

The Property of WALTER E. TOWER, Esq. ;

The Property of MISS FANNY CROSBIE ;

And OTHER PROPERTIES.

WA/Hmm/cm/Sal/20/994

Days of Sale.

FIRST DAY Monday, 4th July Lots 1 to 196
SECOND DAY Tuesday, 5th July Lots 197 to 380
THIRD DAY Wednesday, 6th July Lots 381 to 586

1932

ILLUSTRATED COPY—PRICE TWO SHILLINGS.

Wm. H. 25/9. £137

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COMPRISING

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Alton Lockings

Date *4/6 July 32*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
149	10	.	.	<i>13/4</i>	117	10	.
150	10	.	.	303	2	.	.
151	10	.	.	327	2	.	.
201	3	5	.	338	1	.	.
204	3	5	.	341	1	15	.
215	5	.	.	349	3	10	.
217	17	10	.	373	9	5	.
239	11	.	.	<i>£ 137</i>			
245	11	10	.				
246	1	10	.				
253	5	.	.				
256	3	.	.				
279	14	10	.				
291	1	10	.				
293	10	10	.				
<i>6/4</i>	<i>117</i>	<i>10</i>	<i>.</i>				

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Herman Melville, *The Whale*, original cloth, 1851,

The Property of the Rt. Honble. the Earl of Harewood, K.G., D.S.O.;

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MANUSCRIPT AND PRINTED HOURS, and EARLY BOOKS with fine woodcuts,

The Property of Walter C. Tower, Esq.;

A few other Manuscripts and Incunables; Rare Hebrew Drawings;
and a Small Collection of FINE BINDINGS, including an Important Binding with the arms of Margaret of France, Duchess of Savoy,

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- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
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- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If at the expiration of one week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained, or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
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CATALOGUE
OF
VALUABLE PRINTED BOOKS,
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FIRST DAY'S SALE.

Monday, July 4th, 1932.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 1.

[**B**ARHAM (REV. R. H.)] THE INGOLDSBY LEGENDS, the three Series, 3 vol. FIRST EDITIONS, plates by G. Cruikshank and J. Leech, and a portrait, vol. I has not page 236 blank but has other First Issue points, vol. III has the misprint "topot" on p. 350, a few plates a little foxed and title of vol. II slightly cut into, vol. I lacks half title, and vol. II lacks advertisements, russia, vol. I-II a little dull, g. e. Richard Bentley, 1840-7

* * Vol. I carries a leaf which states "This edition consists of Twelve Copies only"

- 2 Byron (G. G. N., Lord) Childe Harold's Pilgrimage [Canto I-II], *second edition*, 1812; Childe Harold's Pilgrimage, Canto the Third, FIRST EDITION, *fore-margin of last leaf slightly defective*, 1816; Childe Harold's Pilgrimage, Canto the Fourth, FIRST EDITION, *with leaf of advertisements at end*, 1818; *all in boards* (3)
- 3 Byron (G. G. N., Lord) English Bards, and Scotch Reviewers, *polished calf, original wrappers preserved, n. d. [watermark 1812]*; Childe Harold's Pilgrimage, Canto the Third, FIRST EDITION, 1816; The Prisoner of Chillon, etc. 1816; and another, in 1 vol. *calf, rubbed* (2)

- 4 Byron (G. G. N., Lord) *The Prisoner of Chillon and other Poems*, FIRST EDITION, *with the unnumbered leaf at end containing List of Poems by Lord Byron*, 1816; *The Siege of Corinth, etc.* FIRST EDITION, *with 2 ll. of advertisements at end dated Feb. 1816*; *both in boards* (2)
- 5 Byron (G. G. N., Lord) *Marino Faliero*, FIRST EDITION, FIRST ISSUE, *with the List of Poems forming s 4*, 1821; *Mazeppa*, FIRST EDITION, *with the List of Poems forming f 4*, 1819; *both in boards* (2)
- 6 Byron (G. G. N., Lord) *Sardanapalus, a Tragedy*, FIRST EDITION, *with 4 ll. of advertisements at end dated Jan. 1825*, 1821; *Werner, a Tragedy*, FIRST EDITION, FIRST ISSUE, 1823; *both in boards* (2)
- 7 [Carlyle (Thomas)] *Life of Friedrich Schiller*, FIRST EDITION, *portrait, polished calf gilt, loosely inserted an autograph Note by Goethe and a fragment of an auto. Letter by Schiller*, 1825; *Life of John Sterling*, FIRST EDITION, *lacks advertisements, calf gilt*, 1851 (2)
- 8 DANTE. *LE TERZE RIME*, FIRST ALDINE EDITION, *early issue without the Anchor at the end, and with the blank leaf between The Inferno and The Purgatorio, old vellum* Venetiis, 1502
- 9 [Defoe (D.)] *A True Collection of the Writings of the Author of the True Born English-man*, FIRST EDITION, *portrait, original calf* 1703
- 10 [Defoe (Daniel)] *A New Voyage round the World by a Course never sailed before*, FIRST EDITION, *4 plates, wants the blank leaf at end, mottled calf, joints broken* 1725
- 11 Fielding (Henry) *Works*; *with the Life of the Author* [by Arthur Murphy], 8 vol. *second edition, portrait, calf gilt, with the book-plate of William Hogarth in each vol.* A. Millar, 1762
- 12 *Gentleman's Dictionary (The)*, FIRST EDITION, *from the library of Beau Nash, folding plates, mottled calf gilt*; *sold as an association book, not subject to return* 1705
 * * * Inscribed on title "é libris Ric. Nash Arm. Bathoniæ 1761."
- 13 Gilchrist (A.) *Life of William Blake*, *new and enlarged edition*, 2 vol. *portraits, and illustrations from Blake's own works, original cloth gilt* 1880
- 14 [GOLDSMITH (OLIVER)] *Memoirs of a Protestant*; translated by James Willington, 2 vol. FIRST EDITION, *old calf, vol. II a little broken* R. Griffiths, 1758
- 15 Goldsmith (O.) *Poems and Plays*; *to which is Prefixed The Life of the Author, engraved title, portrait and plates, mottled calf gilt* 1780

- 16 Hawthorne (Nathaniel) Transformation, FIRST EDITION, 3 vol. PRESENTATION COPY with inscription on the fly-leaf: "With the Author's regards," half calf gilt, g. t. 1860
- 17 Horace. Opera, 2 vol. engraved throughout, "post est" on p. 108 of vol. II, straight-grained green morocco gilt, g. e. John Pine, 1733-7
- 18 [Irving (Washington)] A Tour of the Prairies, with the scarce first title "Miscellanies No. 1 containing A Tour of the Prairies," polished calf gilt, 1835—[Dalton (J.)] The Gentleman in Black, FIRST EDITION, illustrations by G. Cruikshank, calf, 1831—[Smith (H. and J.)] Rejected Addresses, FIRST EDITION, name, "F. SMEDLEY" on fly-leaf, half morocco, 1812—Life, Travels, Voyages of Paul Jones. Written by himself, folding frontispiece, the price erased, n. d.; and others in 1 vol. sheepskin, broken (4)
- 19 Jenkins (Capt. Charles) England's Triumph, 3 folding plates, calf, 1739 —Cocker (Edward) Cocker's English Dictionary, second edition enlarged by J. Hawkins, calf gilt, 1715 (2)
- 20 LATIMER (HUGH) A notable Sermō of y̅ reuerende father Maister Hughe Latemer, whiche he preached in y̅ Shrouds at paules church in Londō, on the .xviii. daye of January. 1548 (A-D 7 in eights), black letter, title within woodcut border (shaved at top), arms of the Duchess of Suffolk on verso (shaved at top and fore-edge), headlines shaved on A 2, 4, 7 and 8, B 1 and 2, and C 4 and 5, morocco gilt, g. e.
[Colophon] Imprinted at London by Jhon Day, dwellynge at Aldersgate, and Wyllyam Seres, dwellyng in Peter Colledge. These bokes are to be sold at the new shop by the lytle Conduyte in Chepesyde, n. d.
- * * This is Latimer's famous sermon "of the Plough." The S. T. C. records three editions (all with the spelling "Daye" in the colophon) and there are at least two others. The other four are distinguishable from this by one or more of the spellings "Sermon," "Latimer," and "Shroudes" in the title and "Daye" and "William" in the colophon.
- 21 LUPTON (D.) The History of the Moderne Protestant Divine, engraved and printed titles, and portraits, wants A 1 (? a blank), a tiny hole in A 4 affecting three or four letters, morocco, with bookplate of L. Willm. Cole on reverse of title 12mo. N. and J. Okes, 1637
- 22 [Mallet (David)] The Excursion [with William and Margaret: a Ballad], FIRST EDITION, mottled calf gilt, g. e. J. Walthoe, 1728
- 23 [Marryat (Capt. F.)] The Naval Officer, FIRST EDITION, 3 vol. George Cruikshank's copy, with his autograph signature, dated 1829, on title of vol. I and 4 rough pencil sketches by him in front of vol. II, half calf, g. t. 1829
- 24 MITFORD (MARY RUSSELL) Our Village: Sketches, FIRST EDITION, 5 vol. vol. III lacks half-title, and the half-title in vol. II bears a library stamp, calf gilt, RARE 1824-32

- 25 [Pepys (Samuel)] Memoirs relating to the State of the Royal Navy, FIRST EDITION, *portrait and folding table, calf, rebacked, joint broken* 1690
- 26 [PERCY (BISHOP T.)] Reliques of Ancient English Poetry, 3 vol. *second edition, frontispiece, PRESENTATION COPY, with inscription in the handwriting of the author: To the Honourable Horace Walpole, These volumes containing specimens of the composition of some of his Royal and Noble Authors are presented with great respect by the Editor, mottled calf gilt, g. e.* J. Dodsley, 1767
- 27 Saint-Pierre (B. de) Paul and Mary, FIRST ENGLISH EDITION, 2 vol. *calf* J. Dodsley, 1789
- 28 Shakespeare. A Collection of Poems In Two Volumes, 2 vol. in 1, A 2 in vol. I *torn, original panelled calf, rebacked, joint broken* London: Printed for Bernard Lintott . . . [1709]
- 29 Shelley (P. B.) The Masque of Anarchy. A Poem, now first published, with a Preface by Leigh Hunt, FIRST EDITION, *with the leaf of advertisement at end, polished calf gilt, g. t. by Bedford* Edward Moxon, 1832
- 30 Smollett (Tobias) Travels through France and Italy, 2 vol. FIRST EDITION, *contemporary calf gilt* 1766
- 31 SOUTHEY (ROBERT) POEMS, FIRST EDITION, 2 vol. *advertisement at the end of vol. I, calf gilt, g. e. by Bedford* 12mo. Bristol, 1797-9
- 32 STERNE (LAURENCE) LIFE AND OPINIONS OF TRISTRAM SHANDY, FIRST EDITION, *half-titles in vol. IV, V, VI and IX, author's signature in vol. V, VII and IX, no frontispiece to vol. I or III, a former owner's stamp on reverse of title to vol. I-II, polished calf gilt, g. e.* (5 $\frac{3}{4}$ in. by 3 $\frac{5}{8}$ in.) Vol. I-II, no imprint [York]; vol. III-IX, London, 1760-7
- 33 Stow (John) A Summarie of the Chronicles of England, *black letter, title cut round and mounted, calf* Ralph Newbery, 1590
- 34 Strawberry Hill Press. [Henault (C. J. F.)] Cornélie, vestale, tragédie, *calf, one joint broken* 1768
- 35 [SWIFT (JONATHAN)] Travels into several Remote Nations of the World. By Captain Lemuel Gulliver, 2 vol. *second edition, portrait and plates, six preliminary leaves in vol. I, separate pagination, original panelled calf* 1726
- 36 [Thackeray (W. M.)] Notes of a Journey from Cornhill to Grand Cairo. By M. A. Titmarsh, FIRST EDITION, *coloured frontispiece, half morocco, g. t.* 1846—Oliphant (L.) Piccadilly, FIRST EDITION, *illustrations by R. Doyle, half morocco, Edinburgh,* 1870 (2)

- 37 Vecellio (C.) *Degli habiti antichi, et moderni*, FIRST EDITION, *numerous woodcuts, old calf gilt, Venetia*, 1590—Psalmenzaa (G.) *Historical Description of Formosa, map and plates*, 1705; and another, in 1 vol. *calf* (2)
- 38 Viaggio da Venetia al santo Sepolero et al monte Sinai, *woodcuts, russia, g. e.* 12mo. *Venetia*, 1654
- 39 WORDSWORTH (WILLIAM) *Poems in Two Volumes*, FIRST EDITION, *has the errata leaf at the end of vol. II, lacks half-titles, brown morocco, g. e. by Riviere* (6 $\frac{5}{8}$ in. by 3 $\frac{1}{8}$ in.) *Longman, Hirst, etc.* 1807

QUARTO.

- 40 America. Eighty-five Bank Notes of America, including the Confederate States, *vignettes of railways, public buildings, portraits of George Washington and others, attached to cardboards* mainly 19th Cent.
- 41 Boccaccio (Giovanni) *Il Decamerone, mottled calf* Florence, Giunta, 1527 [reprinted Venice, 1729]
- 42 Buonarroti. Michael Angelvs Bonarotvs pinxit. Adam Scvlptor Mantvanvs incidit, *engraved title and 72 plates of prophets, sibyls, etc. wants portrait, calf, inside borders, t. e. g. by Riviere* [1645]
- 43 Carleton (George) *A Thankfvll Remembrance of Gods Mercy, woodcuts, frontispiece mounted, portrait inserted, calf; sold not subject to return* 1627
- 44 Fürer von Heimendorf. *Itinerarium Ægypti, Arabiæ, etc. portrait and plates, roan gilt, g. e. Norimbergæ*, 1621; and another (2)
- 45 Darcie (A.) *Annales. True and Royall History of the famous Empresse Elizabeth*, 3 books in 1, *engraved title and portrait, both cut into, a few lines cut off or cut into, mottled calf* 1625
- * * The issue with the date on the title-page, with two lines of verse on the reverse of the portrait of Queen Elizabeth and without the portrait of Darcie on the last page.
- 46 Description exacte de tout ce qui s'est passé dans les Guerres entre le Roy d'Angleterre, le Roy de France, les Etats des Provinces Unies du Pays-bas, & l'Evesque de Munster, *engravings in the text, mottled calf gilt, g. e.* Amsterdam, 1668
- 47 Gray (Thomas) *Designs by Mr. R. Bentley, for Six Poems by Mr. T. Gray, half morocco, g. e.* 1789
- 48 Heywood (Thomas) *A True Description of his Majesties Royall Ship, Built this Yeare, engraved frontispiece (slightly defective at fore-edge and mended), a few numeral brackets shaved, small holes in g 4, calf gilt, inside borders, g. e. by Pratt* 1637

- 49 MANDEVILLE (SIR JOHN) VOYAGES & TRAVELS, *black letter, woodcuts, slight stains, head-lines and numerals on C 3 defective, C 4 torn and mended, half calf, book-plate of Francis Freeling inside upper cover* 1684
- * * SCARCE. The Britwell, Hodgkin and Huth (resold in Dec. 1919) are the only copies whose sale in recent years is recorded.
- 50 [MARTYR (PETER)] THE HISTORY OF TRAUAYLE in the VVest and East Indies . . . done into Englyshe by Richarde Eden, *black letter, woodcut initials, two or three letters at the foot of the last leaf of table slightly defective and mended, title soiled, otherwise A FINE COPY, calf gilt, g. e. by Hering, the Hanwell-Heber copy, with bibliographical note in Richard Heber's hand*
Imprinted at London by Richarde Iugge. 1577
- 51 Milton (John) The History of Britain, FIRST EDITION, *fine portrait by Faithorne, has the errata leaf at end, old calf, joints broken*
J. M. for James Allestry, 1670
- 52 Prayers and Thanksgivings . . . For the happy deliverance . . . From the . . . Massacre by Gun-powder, the fift of November, 1605, *mostly black letter, contemporary red morocco gilt, royal arms on sides, g. e.* 1640
- * * The S. T. C. records one copy only (Bodleian).
- 53 Raleigh (Sir Walter) The Prerogative of Parliaments in England, *catchword "Councel" on B 1, numeral brackets shaved on p. 17, calf, inside borders g. e. by Riviere* Middleburg, 1628
- 54 Verstegan (Richard) A Restitution of Decayed Intelligence, FIRST EDITION, *plates, headlines touched on vv 1 and 4 and xx 1, mottled calf gilt, inside borders, g. e. by Bedford Antwerp, 1605*
- 55 Vicars (John) A Sight of ŷ Trans-actions of these latter yeares Emblemized with engrauen plates which men may read without spectacles, *engraved title (cut close and inlaid) and eleven engravings in the text, each with two subjects, ruled in red throughout, soiled and stained, straight-grained blue morocco gilt, g. e. [1645]*
- 56 Williams (Sir Roger) The Actions of the Lowe Countries, FIRST EDITION, *calf* 1618

FOLIO.

- 57 Blair (Robert) The Grave, illustrated by twelve Etchings from designs by Blake, *portrait, and List of Subscribers, half roan, a little rubbed* 1808
- 58 Dugdale (Sir William) The History of St. Pauls Cathedral, *plates, panelled russia, g. e. book-plate of Francis Freeling inside upper cover* 1658
- 59 Scott (W. B.) William Blake: Etchings from his Works, with descriptive text, *original half cloth, loose* 1878

- 60 SIDNEY (SIR PHILIP) *The Countesse of Pembrokes Arcadia* . . . Now since the first edition augmented and ended, *second (first complete) edition, title within woodcut border (slightly defective), Rr 3 and 4 in duplicate, A 6, B 1 and E 1 wanting and supplied in MS. sprinkled calf gilt; sold not subject to return* 1593
- * * At the head of the title is the signature (*shaved*) of Henry Wriothesley, third Earl of Southampton, Shakespeare's patron, and at the foot the letters HEELNIRZYA EBETH being the Earl's name (Henry, E.) and that of his wife, Elizabeth Vernon, intertwined. On the fly-leaf is a note by James Boaden respecting these inscriptions.
- 61 POPE (ALEXANDER) *AN ESSAY ON MAN* . . . Part I, *no headlines, lines 250 to the end misnumbered 245 etc. [1733]; Epistle II, lines numbered throughout, head-piece of King David on p 5 [1733]; Epistle III, footnote at end in two lines, Sam. Aris tail-pieces [1733]; Epistle IV, p. 17 misnumbered 71, line 370 misnumbered 775 [1734]; Sober Advice from Horace, "amiss" on p. 5, line 3, "Bent." at end of note of p. 6 [1734]; An Epistle . . . to Dr. Arbuthnot, p. 20 misnumbered 30, 1734; Of the Characters of Women, "Fleetstreet" on title correctly spelt, 1735; The First Epistle of the Second Book of Horace, "Imitated" on title measures 85 mm. and the initial on p. iii 17 by 17 mm., 21 lines only on that page, numeral brackets on p. 21 above the "m" and "n" of "come and," 1737; Second Epistle of the Second Book of Horace, lines unnumbered, 1737; all FIRST EDITIONS; bound with 4 others, sprinkled calf*
- * * The copy of the "First Epistle of the Second Book of Horace" agrees with Professor Griffith's second issue in the printing-press mark on p. iv, and with his first in the marks on pp. 3, 15 and 22, and in the catchword "³⁷Charles" on p. 21. It thus exactly reverses the points of the Thorn-Drury second copy (lot 2920), which on the other hand agreed with this in the points given in the description above. It thus appears that the catchword was altered to "³⁸Charles" after part of the second issue was printed and that the sheets of the two issues were mixed.
- 62 POPPLE (HENRY) *A Map of the British Empire in America, with the French, Spanish and Hollandish Settlements, and three other American maps; Ports, Harbours, Views of Mexico, Niagara Falls, New York and Quebec, on two sheets, Amsterdam, n. d. circa 1730; A Map of North America by Bolton, 1750, sewn together*
- 63 WILLYAMS (COOPER) *A Voyage up the Mediterranean in H. M. S Swiftsure, with a Description of the Battle of the Nile, 43 coloured plates, EXTRA-ILLUSTRATED by the insertion of four original water colour sketches, two of the Battle of the Nile, the others of the Blockades of Malta and Cadiz, with a key to each sketch in pen-and-ink and wash, and of four coloured plates, including portraits of Nelson and Lord St. Vincent by Valentine Green after L. F. Abbott and F. Cotes, straight-grained red morocco, gilt, panelled sides, inside borders, g. e. by Hering* 1802

- 64 Young (Edward) The Complaint, and The Consolation; or Night Thoughts, *engraved borders by Blake (some shaved), leaf of explanation inlaid, half morocco gilt, g. e. by Riviere* 1797

- 65 CRUIKSHANK (GEORGE) WATER-COLOUR DRAWING "Courtship of Sir Isaac Newton—Smoking his Pipe, but 'lost in thought' he uses his sweetheart's finger for a Tobacco stopper," *signed in full, the name and title in ink apparently over pencil, 7 in. by 5½ in., in a sunk mount, framed and glazed*

Other Properties.

OCTAVO ET INFRA.

- 66 Bodoni Press. Cassoli (Francesco) Versi, *Parma*, 1802—Ennio Quirino Visconti. Su due Musaici antichi istoriati, *two folding plates after Salesa, by Cecchini, Parma*, 1788, *wrappers, both uncut and unopened*—Juvenal and Persius. Saggio di Traduzione su l'Ottava Satira di Giovenale e su la Seconda di Persio, *stitched, Parma*, 1784 (*not in Lama*), (3)
- 67 Bodoni Press. Gazzoli (G.) Il Luminario de' Ciechi. Operetta diretta all universale del Giudaismo, 230 pp. of text, *several passages in Hebrew, original half calf* *Parma*, 1797
 ** An interesting work on the conversion of the Jews. Not in Lama.
- 68 Bodoni Press. Maggi (Giampaolo) Sannazaro poemetto, PRESENTATION COPY from the author to Benediotti Bissi with inscription inside cover, *original marbled boards* *Parma*, 1794
- 69 Bodoni Press. Xenophon. Senofonte Efesio degli Amori di Abrocome e Anzia, libri V. tradotti da A. M. Salvini, *original boards, uncut, Crisopoli [Parma]*, 1794—Longus. Gli Amori Pastoral di Dafni e di Cloe, tradotti da Annibal Caro, *printed in very fine type, half calf, uncut, Crisopoli [Parma]*, 1794 (2)
- 70 Bodoni Press. Balducci (Filippo) Lettere intorno al modo di dar Proporzione alle Figure in Pittura e Scultura, FIRST EDITION, *one of three copies printed on vellum, original boards, uncut*
Livorno, co' Tipi Bodoniani Presso T. Masi e Compagno,
 1802

- 71 Bodoni Press. La Cantica de il Salmo XVIII secondo il testo Ebreo tradotti in versi da Euforbo Melesigenio, *in italic and roman types*, Parma, 1800—Denina (Carlo) Riflessioni Imparziali e Memorie sopra la Vita e le Opera, raccolte da G. F. S. Parma, 1798—Melloni (G.) Saggio di Discorsi Familiari prete dell' Oratorio di Bologna, *vignette portrait on title*, Parma, 1796, *original boards, uncut* (3)
- 72 Clotilde de Surville (Marguerite) Poésies, publiées par Ch. Vanderbourg, *contemporary calf with the arms of the Duchess of Angoulême (Madame Royale, daughter of Louis XVI) as Dauphine impressed on the sides, g. e. bound by Duplanil (signed); sold as a binding, not subject to return* Paris, 1803
- 73 Paroissien Complet; l'Office des Dimanches et Fetes en Latin et en Français selon l'Usage de Paris et Rome, *frontispiece and plates, contemporary citron morocco sides decorated à la Cathédrale in gold with mosaics of green and red, the back also mosaiced, g. e. bound by Vincens Père et Fils, of Toulouse, with two of the binder's tickets; sold as a binding, not subject to return* 12mo. Besançon, 1830
- 74 Catalogue of Five Hundred Celebrated Authors of Great Britain now living, including a complete list of their publications, *sprinkled calf, uncut* London, 1788
- *** Contains the first Biography of Robert Burns, biographies of Benjamin Franklin, George Washington, Horace Walpole, etc.
- 75 Old Plays. A Select Collection (by Robert Dodsley), with additional Notes and Corrections by Isaac Reed, O. Gilchrist and the Editor (John Payne Collier), 12 vol. *S. Prowett, 1825-27; A Supplement edited by J. Payne Collier, W. Pickering, 1833, together 13 vol. calf (a few joints broken), with auto. marginalia and notes by Philip B. Webb*
- 76 FIELDING (HENRY) Miscellanies, 3 vol. FIRST EDITION, *with general title and list of subscribers, contemporary calf, joints weak and labels missing* For the Author, 1743
- *** Vol. II and III carry the book-plate of Horace Walpole.
- 77 WORDSWORTH (W.) AND S. T. COLERIDGE. LYRICAL BALLADS, WITH OTHER POEMS, FIRST EDITION, *second issue, with G 1 uncancelled, lacks the advertisement leaf at end, fore-margin of C 4 repaired, and a few very slight stains occur, half roan, a little broken* (6½ in. by 3½ in.) 1798
- 78 Shelley (P. B.) The Masque of Anarchy: a Poem. Now first published; with a Preface by Leigh Hunt, FIRST EDITION, *lacks advertisement leaf at end, original boards, loose, back-strip defective* 12mo. E. Moxon, 1832
- 79 SHELLEY (P. B.) Alastor; or, The Spirit of Solitude: and Other Poems, FIRST EDITION, *contemporary calf gilt, wanting the blank leaf at end* 1816

- 80 [AUSTEN (JANE)] *SENSE AND SENSIBILITY : A NOVEL, BY A LADY, FIRST EDITION, 3 vol. with the half-titles, contemporary half calf Printed for the Author and Published by T. Egerton, 1811*
- 81 RAWSTORNE (L.) *GAMONIA : OR, THE ART OF PRESERVING GAME, FIRST EDITION, fifteen coloured plates, presentation copy with inscription in pencil on fly-leaf "Charles E. Deacon given to him by his father Frederick Deacon to whom it was presented by the author," fore-edge of one or two leaves slightly frayed, original green morocco gilt, g. e. R. Ackermann, 1837*
- 82 Combe (William) *The Tour and the Second Tour of Doctor Syntax, 2 vol. fifth and second editions, coloured plates by Rowlandson, a few slits in vol. I, half calf, not uniform, 1813-20; and 3 others (5)*
- 83 RECUEIL DES PLUS BEAUX VERS de Messieurs de Malherbe, Racan, Maynard, etc. *inscribed on verso of title in Cotton's hand "This booke was given mee by Mr. Izack Walton, August ye 22th, 1668. Charles Cotton," also signed "Charles Cotton" rather faintly on last page, title loose, old calf, binding worn; sold as an association copy, not subject to return Paris, 1638*
- 84 [Surtees (R. S.)] *Mr. Facey Romford's Hounds, FIRST EDITION, 24 coloured plates by Leech, slit in title repaired, bound up from the twelve original parts with nearly all the original terra-cotta wrappers bound in at end, cloth 1865*
- 85 SURTEES (R. S.) *HAWKBUCK GRANGE; or the Sporting Adventures of Thomas Scott, Esq. FIRST EDITION, eight plates by "Phiz," leaf of advertisements at end, original cloth, back repaired, library label on lower cover, uncut Longman, Brown, etc. 1847*
- 86 Thackeray (W. M.) *Vanity Fair, FIRST EDITION, plates by the author, rustic heading to Chapter I, woodcut on p. 336, leaf of advertisements before title, a specimen upper wrapper preserved, half morocco Bradbury and Evans, 1848*
- 87 Ainsworth (W. H.) *Jack Sheppard, A Romance, FIRST EDITION, 3 vol. portrait, plates by G. Cruikshank, leaf of advertisements at beginning of vol. I, original cloth, uncut R. Bentley, 1839*
- 88 CRUIKSHANK (GEORGE) *TABLE-BOOK, Edited by G. A. A'Becket, FIRST EDITION IN ORIGINAL TWELVE PARTS, plates and illustrations by G. Cruikshank, advertisements in each part, original wrappers, the first three parts have the edges gilt and the remainder the edges plain, as is correct, the wrappers of the last part incorrect, name on two of the wrappers, apart from these small defects, IN VERY GOOD STATE, enclosed in a cloth box Punch Office, 1845*

- 89 LEVER (CHARLES) Charles O'Malley, FIRST EDITION, 2 vol. in the original 21/22 parts, plates by "Phiz," original pink wrappers, the back-strips neatly renewed
Dublin, 1839-41
- 90 Mayhew (Augustus) Paved with gold, FIRST EDITION, plates by H. K. Browne, original cloth, uncut
Chapman and Hall, 1858
- 91 EGAN (P.) Finish to the Adventures of Tom, Jerry and Logic in their Pursuits through Life in and out of London, FIRST EDITION, FIRST ISSUE, with the woodcuts on p. 40 and 42, 36 coloured plates by R. Cruikshank, a few imprints shaved, red morocco gilt, t. e. g. uncut
G. Virtue, 1830
- 92 EGAN (P.) Life in London, FIRST EDITION, SECOND ISSUE, 36 coloured plates by I. R. and G. Cruikshank, and three folding sheets of music, 8 pp. advertisements at end, small hole in B 4, half morocco, g. e. by Chivers
Sherwood, Neely and Jones, 1821
- 93 [DODGSON (C. L.)] ALICE'S ADVENTURES IN WONDERLAND, BY LEWIS CARROLL, SECOND EDITION, illustrations by John Tenniel, original cloth, g. e. apart from a few slight stains in the text, a fine copy
Macmillan & Co. 1866
- 94 DICKENS (CHARLES) Master Humphrey's Clock, FIRST EDITION, 3 vol. illustrations by G. Cattermole and H. K. Browne, with the 88 weekly wrappers and some advertisements preserved in a fourth volume, polished calf gilt, edges uncut
Chapman and Hall, 1840-41

THE PROPERTY OF

the Executors of W. Just Boyd, Esq. (decd.)

- 95 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION in the 19/20 numbers, in the original wrappers except 5, and with most of the advertisements, letterpress first issue except part I, has the "Veller" title, illustrations by Seymour and "Phiz," and the two Buss plates, all the plates except those in No. 1 in first state, addresses in Nos. 2, 3, 10, 15, 17, 18 and 19/20, the one in No. 15 is first issue, back-strips of the wrappers neatly repaired, the whole enclosed in a cloth case, lettered
Chapman and Hall, 1836-7
- 96 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION in the 19/20 numbers, some covers wrong, advertisements in Nos. 11-19/20, illustrations by Seymour and "Phiz," and the two Buss plates inserted, nearly all the plates are in early state, addresses appear in Nos. 15, 17, 18 and 19/20, the covers of No. 2 loose, and some back-strips neatly repaired, the whole enclosed in a cloth case
Chapman and Hall, 1836-7

THE PROPERTY OF

the Rt. Honble. the Earl of Harewood K.G., D.S.O.

- 97 BURTON (R. F.) Pilgrimage to El Medinah and Meccah, 3 vol. plates, 1855; First Footsteps in East Africa, coloured plates, 1856; The Lake Regions of Central Africa, 2 vol. tinted plates, 1860, all FIRST EDITIONS, original cloth, dull (6)
- 98 DICKENS (C.) OLIVER TWIST; or, The Parish Boy's Progress, 3 vol. FIRST EDITION, FIRST ISSUE, plates by G. Cruikshank, no list of illustrations in vol. I, has the Fireside plates in vol. III, original cloth 1838
- 99 Dickens (C.) Memoirs of Joseph Grimaldi, Edited by "Boz," 2 vol. FIRST EDITION, FIRST ISSUE, Bentley's 36 pp. list at end of vol. II, last plate before the border, original pink cloth 1838
- 100 MELVILLE (HERMAN) THE WHALE, 3 vol. FIRST EDITION, original cloth gilt, damp-stain on top cover of vol. III 1851
-

Other Properties.

QUARTO.

- 101 Hutton (Luke) The Discovery of a London Monster, called, The Blacke Dogg of Newgate, ~~black letter~~, woodcut on title (wants A 1 and F 4, ? blanks), purple morocco gilt border on sides, g. t. by C. Lewis, fore and bottom edges uncut, Heber copy with his autograph note on the rarity of the book
By M. P[arsons] for Robert Wilson, 1638
- *** On cutpurses and other criminals. Two copies only recorded in S.T.C.
- 102 Markham (Gervase) Cavalariçe; or, The English Horseman: Contayning all the Arte of Horsemanship, etc. FIRST EDITION, divided into eight books with separate titles to each, woodcut borders to titles, and many cuts (titles to books 1, 2 and 5 shaved and a few leaves cut into), old calf For E. White, 1607
- 103 Brathwaite (Richard) A Survey of History: or, a Nursery for Gentry, engraved title with portrait by W. Marshall, calf, rebacked 1638

- 104 Brathwaite (R.) *The English Gentleman*, FIRST EDITION, *frontispiece shaved at foot, "A Draught of the Frontispiece" mounted and guarded in, a few head-rules cut, small tear and hole in zz 1, 1630—Peacham (Henry) The Compleat Gentleman . . . the Third Impression much enlarged, engraved title and wood-cut coat-of-arms, wormed, affecting text, 1661, in 1 vol. russia gilt, joint mended, g. e. W. Bateman's copy with bibliographical MS. notes*
- 105 Nash (Thomas) *Quaternio, or a four-fold Way to a Happy Life . . . wherein the Commodities of the Country and the City . . . are set forth, interspersed with verse, headline and pagination of two or three leaves slightly shaved, title from a smaller copy, half calf, bookplate of Edward Sheppard*
Printed by Nicholas Okes, 1636
- ** Of this second edition only two copies are known (B.M. and Cambridge University Library).
- 106 Neville (Henry) *Newes from the New Exchange, or the Commonwealth of Ladies, Drawn to the Life, six words inked out on p. 13 and supplied in MS. in the margin, limp vellum*
Printed in the Year of Woman without Grace, 1650
- 107 Craig (Sir Thomas) *Ad Sereniss. et Potentiss. Principem Jacobum Sextum . . . Paraeneticon, marbled calf, g. t. fore and bottom edges uncut, very rare* [Edinburgh], R. Waldegrave, 1603
- 108 Daniel (Samuel) *The Civile Wares between the Houses of Lancaster and Yorke corrected and continued, second edition, with three additional "books," engraved title, touched on fore-edge, containing portrait of Daniel by F. Cockson, original vellum gilt*
London, by S. Watersonne, 1609
- 109 Davies (Sir John) *A Discoverie of the true causes why Ireland was never entirely subdued untill his Majesties raigne, FIRST EDITION, with the original leaf before the title containing signature only, original vellum* W. Jaggard for J. Jaggard, 1612
- 110 SMART (CHRISTOPHER) *A SONG TO DAVID, FIRST EDITION, the "Contents" on the verso of title are signed by the Author as usual, title and last page a little soiled, the advertisements at foot of the last page slightly cut into, bound with other pamphlets in old half calf, EXTREMELY RARE*
(8½ in. by 6½ in.) London: Printed for the Author; and sold by Mr. Fletcher . . . 1763
- 111 GRAY (THOMAS) *ODES, FIRST EDITION, 11 ll. VERY FINE TALL COPY, UNCUT, measuring 10½ in. by 8½ in. stitched*
Printed at Strawberry-Hill, for R. and J. Dodsley in Pall Mall, 1757
- 112 VIDAL (E. E.) *Picturesque Illustrations of Buenos Ayres and Monte Video, FIRST EDITION, 23 coloured plates only (should be 24), one plate slightly defective, two plates torn and two leaves torn across, a few stains occur, half roan, dull; sold not subject to return*
1820

- 113 LIBRE BELGIQUE (LA), from its commencement, 1 Feb. 1915 to its final number, Nov. 12, 1918, with Supplements to Nos. 116, 120 and 143, *together 174 numbers, folded, in a cloth case with ties* 1915-18
- ** No. 117 carries a Lettre des Desputés et Senateurs de Bruxelles et des Arrondissements Wallons, one leaf, reverse blank.
- 114 Faucit (Helena, Lady Martin) On Some of Shakespeare's Female Characters, FIRST EDITION, *portraits after Lehmann by Holt, signed by the author "Helena Faucit Martin," vellum, entirely uncut* 1885
- 115 Yarrell (William) Observation on the Tracheae of Birds, *nine plates, PRESENTATION COPY to E. W. Brayley, original wrappers, 1827; and others* (5)
- 116 Christie (James) An Essay on the earliest species of Idolatry, the Worship of the Elements, *folding plate coloured by hand, stitched, uncut* Norwich, Stanhopian Press, 1814
- 117 Complete (A) System of Geography, being a description of all the Countries, Islands, Cities, Chief Towns, Harbours, Rivers, Mountains, Mines, etc. of the known World, 2 vol. 70 *maps of Emanuel Bowen, old calf, slightly wormed in places* London, 1747
- ** Pages 521-690 (vol. II) and thirteen of the maps relate to America, including California.
- 118 Henty (G. A.) A Search for a Secret, 3 vol. 1867, PRESENTATION COPY *from the author with auto. inscription on title; Facing Death, 1882; By Right of Conquest, 1891; St. Bartholomew's Eve, 1894; A Knight of the White Cross, 1896; A Woman of the Commune, 1896; With Moore at Corunna, 1896; At Aboukir and Acre, 1899; With Buller in Natal, n. d.; Bonnie Prince Charlie, n. d. FIRST EDITIONS; and 2 others by the same, illustrations, all in original cloth as issued; sold as a collection, not subject to return* (14)
- 119 Lincoln (A.) The Assassination of Abraham Lincoln and the Attempted Assassination of W. H. Seward. Expression of condolence and sympathy inspired by these events, *portrait, half green morocco* roy. 4to. Washington, 1867
- ** The copy presented by W. H. Seward to the municipality of Guingamp (France) with the PRESENTATION LETTER SIGNED BY SEWARD "As a testimonial of the grateful appreciation of the generous expressions of condolence and sympathy in the late National bereavement." Inserted are (1) A. L. s. of Ed. Laboulaye, the lawyer and author, informing M. Lemasson of Guingamp that he has seen the American Ambassador in France, John Bigelow, and presented to him the message of condolence for transmission to Washington; and (2) L. s. of John Bigelow, thanking M. Lemasson and his fellow citizens of Guingamp.

- 120 Bodoni Press. Hesiod. Opera Omnia (*Greek and Latin*), 2 vol. in 1, medallion head of Hesiod on titles, half green morocco, Parma, 1785—Trenta (Filippo) L'Auge, tragedia, engraved frontispiece, after Rameau, by Ravenet, vignette on title by Bossi, old calf, worn [not in Lama], Parma, 1772 (2)

FOLIO.

- 121 Bodoni Press. Correggio. Pitture di Antonio Allegri detto il Correggio esistente in Parma nel Monistero di San Paolo, 35 finely engraved plates in red by Rosaspina, text in Italian, French and Spanish, printed in six different types, contemporary French calf, one of the few copies on paper Imperial "di Fabriano" Parma, 1800
- 122 WARRE (CAPT. H.) Sketches in North America and the Oregon Territory, 20 chromo-lithographs on sixteen sheets, and a map, half roan, lettered on side Dickinson & Co. n. d.
- 123 CHIPPENDALE (THOMAS) THE GENTLEMAN AND CABINET-MAKER'S DIRECTORY, FIRST EDITION, 161 plates (including two numbered XXV), half morocco, except for a stain on plate CXXXVI a fine tall copy (17 $\frac{1}{4}$ in. by 11 $\frac{1}{8}$ in.) 1754
- 124 ALKEN (HENRY) THE NATIONAL SPORTS OF GREAT BRITAIN, text in French and English, engraved title dated 1821 and 50 plates dated 1 Jan. 1820, all coloured, half green calf gilt (19 $\frac{1}{16}$ in. by 11 $\frac{1}{4}$ in.) 1823
- 125 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS. EDITED BY F. S. ELLIS, PRINTED IN BLACK AND RED, WOODCUT TITLE AND EIGHTY-SEVEN WOODCUT ILLUSTRATIONS, DESIGNED BY SIR E. BURNE-JONES, FOURTEEN LARGE BORDERS, EIGHTEEN DIFFERENT FRAMES ROUND THE ILLUSTRATIONS, AND TWENTY-SIX LARGE INITIAL WORDS DESIGNED FOR THE BOOK BY WILLIAM MORRIS, white tooled pigskin over wooden boards, executed at the Doves Bindery under the direction of T. J. Cobden-Sanderson, from a design by W. Morris, with metal clasps, rough edges gilt 1896

The Property of a Gentleman.

- 126 SHAW (G. B.) John Bull's Other Island. How he lied to her husband. Major Barbara, PRESENTATION COPY FROM THE AUTHOR, with inscription by him on title, "to Miss Margaret O'Driscoll from G. Bernard Shaw, who had the pleasure of presenting an earlier copy to her late father Mr. Patrick O'Driscoll, London, 19th Feb. 1929," below is a note by Mrs. Shaw "and with a greeting from Charlotte F. Shaw," inserted are two postcards, both written by Shaw in 1928, with his portrait, original cloth 1928
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The Property of a Gentleman.

- 127 [SHAW (GEORGE BERNARD)] FABIAN TRACTS, No. 2: A MANIFESTO, FIRST EDITION, AND THE AUTHOR'S FIRST PUBLISHED WORK, 4 pp. on the title the following note in the handwriting of the author, "I drafted this; but I do not know whether the serial publication of *An Unsocial Socialist* in the March number of *To-day* for 1884 preceded it or not. G. Bernard Shaw, 27th Nov. 1931," unbound and UNCUT, enclosed in a cloth case lettered on back and side 1884

** Apparently unrecorded.

- 128 [SHAW (G. B.)] FABIAN TRACTS, No. 3: TO PROVIDENT LANDLORDS AND CAPITALISTS. A Suggestion and a Warning, FIRST EDITION, 4 pp. on the title the Author has written "Yes: I drafted this elaborate sarcasm. G. Bernard Shaw, 27/11/31," unbound and UNCUT, enclosed in a cloth case lettered on back and side 1885

** Apparently unrecorded.

- 129 [SHAW (G. B.)] FABIAN TRACT, No. 6: THE TRUE RADICAL PROGRAMME, FIRST EDITION, 12 pp. on the title the following note in the handwriting of the author: "I suppose I wrote this. I certainly wrote a good deal of it. But I have no recollection of the circumstances. These Tracts had to be passed by the whole Society, a process which always involved more or less amendment.—G. Bernard Shaw, 7/11/31," unbound and UNCUT, enclosed in a cloth case, lettered on back and side 1887

** Apparently unrecorded.

- 130 [SHAW (G. B.) VOTE! VOTE!! VOTE!!! (Fabian Leaflet No. 43), FIRST EDITION, *title with text beneath, verso blank, in the top margin in the author's handwriting: "I drafted this leaflet, Heaven forgive me! G.B.S. 19/6/31,"* UNCUT, *enclosed in a cloth case, lettered on back and side* [1892]
- 131 [SHAW (G. B.)] WOMEN AS COUNCILLORS (Fabian Tract No. 93), FIRST EDITION, 4 pp. (*the last page refers to the Society's publications*), *below the title on p. 1 the author has written: "Evidently I drafted this Tract, G. Bernard Shaw, 7/11/31,"* unbound and UNCUT, *enclosed in a cloth case, lettered on back and side* 1900
- 132 SHAW (G. B.) IS FREE TRADE ALIVE OR DEAD? A Lecture at the Glasgow Fabian Society at the City Hall, Glasgow, on October 2nd, 1903 [*a blank leaf, title and 36 pp. and another blank leaf*], *original grey wrappers, apparently unrecorded*
Printed for private circulation. sm. 4to. 1906
- ** On the fly-leaf is the following note in the author's handwriting addressed to Dr. J. Bronta, and dated 20th April, 1932: "My dear Bronta, This was never published. When Joseph Chamberlain threw over Free Trade in 1906 and opened his oratorical campaign on behalf of the Tariff Reform League I delivered this address—in Bristol if I remember aright—a week before his visit to that City. My speech was extemporized; but I had a verbatim report made. I corrected it for the press and had some copies printed of which this is one. Faithfully, G. Bernard Shaw."
- 133 SHAW (G. B.) The Apple Cart: a Political Extravaganza, Rehearsed for Malvern Festival, *rough proof, unpublished, with a note on the front cover in the author's handwriting: "to Signor Cesare Castelli for translation. Very private, G. B. S. 24th July, 1929,"* *original wrappers* 1929

Autograph Letters & Historical Documents.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter

- 134 SHAW (G. Bernard) A very interesting Series of Five A. L. s. on 8 pp., Five A. Postcards s. (initials) and Five typewritten L. s. on 6 pp. all addressed to Siegfried Trebitsch, his representative for the whole of German speaking Central Europe, concerning the production of his plays, royalties, translations, and on business and financial matters. Amongst other plays he mentions, *Man and Superman*, *Heartbreak House*, *You Never can Tell*, *Major Barbara*, *Saint Joan*, etc. (15)

The collection covers the period 1904-07 and 1923-25. Brief extracts:

The news from America is that *Man and Superman* has been a colossal success . . . 14 Sept, 1905

I dislike dedications myself: they are all nonsense—a survival from the time when they were a method of begging a present from the dedicatee. 11th Sept. 1907.

I have been in Ireland since the 18th July, finishing *Joan*, and trying to get an hour's holiday by wandering over the mountains, or inspecting burnt houses and cut-down telegraph poles, or swimming and boating. 9th Sept. 1923.

The Property of a Lady.

- 135 RUSKIN (John) Five A. L. s. to Charlotte Noyes, 1861-70; and Twenty-nine A. L. s. to her sister Evelyn Noyes, 1863-72; *mostly in the original envelopes* (34)

23 Oct. 1865. I am not sure that you should go on drawing. When I saw that woodwork of yours my impression was that we had rather repressed than helped you with all our grand principles at *Winnington*.

10 Dec. 1865. "I hope you will have your book—all to yourself—on Saturday. I am promised my presentation copies on Friday . . . of course you will see that all the characters are only partly studied from you all, and modified as I wanted, as a painter uses his models."

Xmas, 1867. "I have had so much acute suffering this year, from the only people who could cause me to suffer" . . . this is a reference to his quarrel with *Carlyle* which began in June this year.

The Property of a Gentleman.

136 ANDERSEN (Hans Christian) A. L. s. 1½ pp. 8vo, 1856, sending New Year greetings, *with two portraits*

137 COLERIDGE (S. T.) A. L. s. 2 pp. 8vo, *n. d.* written in a minute hand to Gutch, mentioning that Murray had offered him 200 guineas for the copyright of the Rabbinical Tales in the Friend

138 COLERIDGE (S. T.) A. L. s. 2 pp. 8vo, *Calne, Tuesday Night, n. d.* to his publisher J. M. Gutch of Bristol, asks him to visit him and see the largest piece of artificial water in the Kingdom at Bowood, the admirable collection of pictures of Lord Methuen, the Poet Bowles and his delightful parsonage at Bremhill . . .

139 COLERIDGE (S. T.) A very fine A. L. s. 3½ pp. 4to, *n. d.* to J. M. Gutch:

. . . I concluded, that a detailed publication of my opinions concerning Poetry & Poets, would excite more curiosity and a more immediate Interest than even my Poems. Therefore instead of Poems *and* a Preface I resolved to publish "Biographical Sketches of my *Literary Life*, Principles, and Opinions, chiefly on the Subjects of Poetry and Philo-

sophy, and the differences at present prevailing concerning both, to which are added, SIBYLLINE LEAVES, or a collection of Poems, by the same Author published 1817 . . . the Sybilline Leaves will contain every poem, I have written, except Christabel which is not finished.

He goes on to mention Wordsworth's recent collection of Poems

* * A letter of the greatest interest.

140 LEAKE (William M.) Traveller, Auto. Journal of a Journey from El Arish to Salahiek, April 1801, 6 pp. folio; and others of Henry Salt, Traveller, Two A. L. s.—MOFFAT (Robert and Mary) Two A. L. s.; and four others (9)

141 MOORCROFT (William) Traveller and Veterinary Surgeon, explored Lahore, 1819-22, A. L. s. 11 pp. fcp. folio, *Lahore, May 12th*, 1820, to General Sir David Canterbury, giving an interesting account of his travels

142 NELSON (Admiral, Viscount) A. L. s. "Nelson & Bronte," 1 p. 4to, *Oct. 5th*, 1805, to Vice-Admiral Collingwood:

My dear Coll

Don't send the Ships with more Wine than they can conveniently stow, let it stay in the Transport so I have ordered Calder.

Ajax shall go up to Windward and look out and send the three ships down.

* * An important letter written a few days before Trafalgar.

- 143 PRINGLE (Thomas) Scottish Poet, Auto. Poem, "The Christian Caffer Widow's Lullaby to her Child," 6 stanzas, on 4 pp. 4to
- 144 WOLFE (James) A very fine A. L. s. 1 p. 4to, *Halifax, May 19th, 1758*, to his Uncle Major Walter Wolfe of Dublin:
 . . . The French have thrown succour into Louisbourg in spite of the vigilance of Sir Ch. Hardy, who has cruised for some time off that Port. If they had thrown in twice as much, we shouldnt hesitate to attack 'em, & for my own part, I have no doubt of the success. If the French Fleet comes upon this Coast, the Campaign will, I hope be decisive.

Other Properties.

- 145 NELSON (Admiral, Viscount) A fine A. L. s. 1½ pp. 4to, *Victory, off Toulon, Aug. 22nd, 1803*, to Lady Percival:
 Your Godson Mr. Percival Johnson deliver'd to me . . . Your Ladyship's letter of June 23rd., together with one from my Dearest friend Lady Hamilton, . . . coming with such recommendation he has a claim to all my kindness . . .
 With a contemporary copy of a letter from the Duke of Wellington 1808
- 146 HUNTINGDON (Earl of) His Reciept Book for Payments made by him from January 11, 1686 to 1701 : a small 4to volume, *in its original rough calf binding*, of about 250 pp. containing in all about 860 entries. Each record of payment is signed by the person receiving it. Among them one notices that of Richard Bentley, Bookseller (one of the publishers of the fourth folio edition of Shakespeare). Also there are no less than six entries, each bearing its signature of a "William Shackspear" and "William Shackspear" of Donington; Samuel Holford, the Publisher, Christopher Wilkinson, and others; further receipts are for all manner of goods, food for the household, clothing, wig-making, chimney tax, rates, milliners, work at Donington and in London, burial of Lady Sarah Hastings at St. Bartholomew Church, London, etc.
- 147 PEPYS (Samuel) and CHARLES II, Doc. s. 1674; NAPOLEON I, portion of A. L. 3 lines; Water-colour Sketch of Napoleon drawn on board the Northumberland; General Gourgaud, Auto. Card; Count Bertrand, A. Note; Madame de Stael, A. L.; Admiral Viscount Nelson, Doc. s.; H. Andersen, Auto. Verse, signed; Voltaire (F. M.) Auto. Note, third person, 5 lines; Napoleon I, Brevet signed "Bonaparte"; and numerous others, in an oblong 4to vol.

- 148 SPANISH MANUSCRIPT, relating to the MARTINEZ DE RIVAS FAMILY, with six well-drawn coats-of-arms in colours, folio, *old calf gilt, in cloth slip case*, 1669 ; with three other Spanish MSS., 17th cent. folio (4)

12. 149 MEDICAL. Sir B. C. Brodie, Four A. L. s. ; Baron Larrey, A. L. s. to his son, 1838, concerning the hospitals of the Midi, where cholera was raging ; Astley Cooper, and others (9)

150 SCIENTISTS. Brewster, Galton, W. J. Hooker, Huxley, Tyndall, Yarrell, Bunsen, Buckland, Lyell, etc. (31)

151 COLLEGE DE CHIRURGIE DE LYON, Tableau representant la nature des maladies du corps humain selon l'ordre anatomique, Pour l'utilite des eleves du College de Chirurgie de Lyon, par Joachim Puy, professor Royal . . . *Lyon Impr. de Chavance*, 1779, *cut up and mounted on 39 pp. 4to, sewed*

152 VOYAGES. Letters of Sir John Franklin, Captain Edward Sabine (Eleven A. L. s.) ; Krusenstern, dated from *St. Petersburg*, 1826 ; Fabricius, Commander of the Danish Navy ; Professor Brandes of Breslau ; Lt.-Col. Scherer, and others, a collection of Thirty Letters addressed to Nell de Breaute, director of Dieppe Observatory, 4to, *morocco gilt*

153 SLAVERY. Pamphlets, Memoire sur l'esclavage des Negres, Paris, 1790 ; Villeneuve, Discours sur la traite des Noirs, Paris, 1790 ; Barnave, Instruction pour les Colonies, 1790 ; Malouet, Examen de Cette Question quel sera pour les Colonies de l'Amérique le résultat de la révolution Française ; Precis sur l'importance des Colonies et sur la servitude des Noirs ; Le Genealogiste Ameriquain, and eight others, in 2 vol. 8vo ; MANUSCRIPT, The Religious Life of the Negro Slaves in the Southern States of America, 150 pp. 4to, *half bound*, 19th cent. ; with L. s. of Granville Sharp, relating to Slavery ; and Two A. L. s. from William Wilberforce (6)

154 NIGHTINGALE (Florence) A. L. s. (in pencil), 1½ pp. 8vo, 1899 ; and presentation copy of Gilmore's Storm Warriors, from Miss Nightingale, 8vo, *cloth* (2)

155 GORDON (General C. G.) A. L. s. 4 pp. 8vo, *near Hong Kong*, July, 1880, to Colonel Watson :

. . . I do not know how long I shall stay in China . . . I hope to be in Pekin in ten days. The Russians will make Vladivostock a place d'armes . . . depend upon it you are better married than living the life of an adventurer as I have to do . . .

6 156 GORDON (General C. G.) A. L. s. 1 p. 8vo, 1884, to Mrs. Russell-Gurney, saying that he is going to the Congo during next month ROSSETTI (D. G.) A. L. s.—ROSSETTI (Christina) A. L. s.—QUEEN VICTORIA, Two A. L. s. to Lord Melbourne, and one to Lord Palmerston—RUSKIN (John) Four A. L. s. ; and many others, *in a 4to album, morocco*

- 157 GORDON (General C. G.) A. L. s. 3 pp. 8vo, *Jerusalem*, 9/4/83, to Goldsworthy :
Jerusalem & Palestine are to me delightful, I have plenty to do and no worries . . .
- 158 RODIN, Orpen, Maeterlinck, Israels, and others *a parcel*
- 159 VICTORIA (Queen) A. L. s. 3 pp. 8vo, 1850, to the Duchess of Northumberland—PRESCOTT (W. H.) A. L. s., *Boston*, 1851, and two others of the same—WARREN (Samuel) A. L. s.—SCOTT (Sir Walter) A. L. s.; and others of Royalty, Scientists and Noblemen, *in a 4to album*
- 160 WHITWORTH (Charles, Earl) Ambassador at Paris, 1802, retired to London on British declaration of war with France, 1803, A large and important Correspondence addressed to Earl Whitworth during his stay in Paris, 1802-3; there are Ten Letters (*mostly holograph*) from Lord Hawkesbury, concerning differences between H.M. Government and the French Republic; Lord Liverpool is represented by a Series of Fifteen L. s.; Marquis de Tallérand, Eight L. s., concerning meeting between Whitworth and the Premier Consul; Thornton (E.) British Chargé d'Affaires to the United States, Two L. s., *Washington*, 1803, saying the letters are being delivered by Mr. Monroe, and deal with the navigation of the Mississippi; with others of the Duke of Richmond, Lord Auckland, Lord Elgin, George IV (as Prince Regent) signed instructions to Whitworth, etc., *folio, sewed* *about 130*
- 161 WASHINGTON (George) L. s. 1½ pp. fcp. folio, *Morristown*, May 7th, 1777, to General Parsons :
. . . I must therefore request, that you will continue to forward on, all the hale & effective troops to Poets Hill without loss of time: Such as are invalids or too weak to proceed yet, from Inoculation or other causes will remain till they recover more strength . . .
badly stained and illegible in places
- 162 LINCOLN (Abraham) and Edwin M. Stanton, Secretary for War, A. L. of Abraham Lincoln, signed by Stanton, ½ p. 4to, *Washington*, Feb. 4th, 1865, to General Grant :
The President desires me to repeat that nothing transpired, or is transpiring with the three gentlemen from Richmond, as to cause any change, hindrance or delay, of your military plans or operations.
- 163 DE SMET (P. J.) S.J. of St. Louis University, Two A. L. s., 1867, and Ninety to "Dear Charles" and "Dear Rev. Mother," in French, speaking of his mission among the tribes of Haut Missouri (2)
- 164 HINDENBURG (Paul von) Leader of the German Armies, and President of the German Republic, An interesting Collection of Eighteen Letters, fourteen of which are full A. L. s. and four signed postscripts, addressed to members of his family and covering a period of sixty years, when a cadet of twelve years

Lot 164—*continued*.

old, and the last one written in *July*, 1918, covering 40 pp. 8vo and 12mo

In the letter of *July* 1918 he says: "I do not mind the ill-feeling against the Head Quarters, or the wicked rumours. I share your view as to the war causing people to become hard and unkind, and that the long separation is bad for all newly married couples.

- 165 ROOSEVELT (Theodore) Correspondence with Charles Page Bryan, American Minister to Belgium, Brazil, Switzerland, etc., comprising Thirteen A. L. s., Eight L. s. and Two Doc. s.; the letters are interesting and characteristic, some of them having been written by Roosevelt during his visit to Europe following the period of his Presidency; in addition to the Roosevelt letters, the collection includes letters of other members of the Roosevelt family, *with portraits, cartoons, etc., in a folio album, calf*
- 166 NEW YORK. Early Newspaper "Supplement Extraordinary," *June 10th*, 1773, recording the visit of a deputation to General Gage from the New York Chamber of Commerce; Address to General Haldimand, 1 p. demy folio, *neatly repaired*
- 167 TENNYSON (Alfred, Lord) Fine Auto. MS. "The Princess," the three Verses which form the commencement of Part IV, each of 6 lines, on 1 p. 8vo, signed "A. T.," with important variations from the published version. The opening stanza runs:
- The red light falls on mountain walls
And snowy summits old in story
The long beam shakes across the lakes
And the wild cataract leaps in glory
Blow bugle blow, set the wild echoes flying
Blow bugle, answer echoes, dying dying dying dying.
- With Auto. Note signed by First Viscount Selby, "Written by A. Tennyson in the drawing-room of the Priory, Gt. Malvern, in 1846 or 1847 (shortly before the publication of 'The Princess') and there given by him to my Aunt Miss Gully," *enclosed in a half morocco case*
- 168 SWINBURNE (Algernon Charles) A very fine Auto. MS., signed, entitled "Victor Hugo: Notes of Travel," written on 18 pp. 4to, and consisting of upwards of 3,500 words: an important essay on the greatest of Swinburne's literary heroes, whom he regarded and often referred to as his "Master," *bound in dark blue morocco gilt*
- 169 FITZGERALD (Gerald) Euphranor; A May Day Conversation at Cambridge, *one of 50 copies printed by Billings, May, 1882, with autograph corrections by the author*, on 7 pp. 8vo, 1882, *wrappers*
- 170 BYRON (Rear-Admiral John) Navigator, Governor of Newfoundland, 1769-72, Two Commissions to the Ships, Falkland and Augusta, 1747 and 1753, on vellum, signed by Lord Anson and others (2)

- 171 BYRON (Lady) Wife of the Poet, Copy of her Will, giving instructions as to the disposal of her estates, manuscripts, letters, etc., together with a Codicil to the will; and a Report as to her real property held in Leicestershire and Warwickshire, 1860 (3)

The Property of Mrs. Clare Jerrold.

- 172 BRIDGES (R.) Three A. L. s., *Oct.*, 1906, to Walter Jerrold, with regard to publication of selections from his work, with some notes on various editions of his poems
- 173 HOLMES (O. W.) A. L. s. 2 pp. 8vo, *Boston*, 18 *Sept.*, 1893, to Walter Jerrold, with regard to the use of some of his poems in a projected Anthology, enclosing photograph
- 174 KIPLING (R.) A. L. s. 1 p. 8vo, *North End House, Rottingdean*, asking for particulars of a house at Parkstone, Dorset
- 175 LANDOR (W. S.) A. L. s. 2 pp. 8vo, 25 *Nov.*, 1851, to Douglas Jerrold, mentioning Kossuth, *with original stamped cover*
- 176 LITERARY. Thomas Hardy, A. L. s. and Card; Sir J. M. Barrie, A. L. s.; Sims Reeves, Three A. L. s.; W. E. Gladstone, A. L. s.; Mary Russell Mitford, A. L. s.; George Meredith, A. L. s. and envelope (9)
- 177 MANN (A.) Abbé, Sixteen long and interesting A. L. s. to Thomas Astle, on literary and political topics
 We are, truly speaking, within the hearing of the Canon, and till the end of the month, were not without Apprehensions of the French Hell hounds who make war more like American savages than a civilized Nation. . . . May Heaven preserve Great Britain from this Epidemical Democratic Phrenzy for no doubt a part of the Nation has already caught the infection. 24 *May*, 1792.

- 178 SCOTT (Sir W.) A. L. s. 1 p. 8vo, to Sir J. Watson Gordon, about sitting for his portrait

OIL PAINTING.

FRAMED.

T. LEWIS.

- 179 Portrait of Thomas Hood, three-quarter length, seated, holding a crayon
50 in. by 40 in.

* * Engraved as frontispiece to "Hood's Own."

The Property of Miss Fanny Crosbie,

(*Niece of John Forster and of Henry Colburn.*)

- 180 BARHAM (R. H.) Author of "Ingoldsby Legends," Three A. L. s. 1844, etc., to Henry Colburn

. . . As to the Legend I have for some time had one upon the anvil
. . . Ainsworth . . . has replied and pretty sharply, his defence of Ingoldsby is, to say the least, very generous . . .

- 181 BEACONSFIELD (Earl of) A. L. s. 1 p. 4to, 1830, to Henry Colburn an amusing letter concerning a novel he has written :

. . . But such a novel! It will astound you, draw tears from Princesses & grins from Printers devils; it will atone for all the stupid books you have been lately publishing; and allow me to die in a blaze . . .

- A. L. s. 2 pp. 4to, 1836, to the same, sending the title of his new book "Henrietta Temple, a Love Story," by the author of "Vivian Grey"; A. L. s. 1 p. 4to, *Napoli di Romania*, Nov. 1830 :

. . . I do not see . . . that the Y.D. (Young Duke) is yet advertised. I very much fear that you are injuriously procrastinating its appearance.

And two others of the same

(4)

182 BRONTË (Charlotte) A very fine A. L. s. "C. Bell," 1½ pp. 8vo, *Haworth Parsonage*, to Henry Colburn, referring to "Wuthering Heights":

I request permission to send for your inspection the MS. of a work of fiction in 3 vols. It consists of three tales, each occupying a volume

Sir

I request permission to send for your inspection the M S of a work of fiction in 3 vols. It consists of three tales, each occupying a volume and capable of being published together or separately, as thought most advisable. The authors of these tales have already appeared before the public.

Should you consent to examine the work, would you, in your reply, state at what period after transmission of the M. S. to you, the authors may expect to receive your decision upon its merits -

and capable of being published together or separately, as thought most advisable, the authors of these tales have already appeared before the public . . .

* * The letter has evidently forwarded to Colburn who writes to a member of his staff, telling him to write and ask what the authors have written before and the nature of these stories . .

Two or three lines of the first page have apparently been cut away.

I am Sir

Yours respectfully
C Bell

Address Mr Curren Bell

Parsonage.

Hamworth

Bradford.

Yorkshire

July 1st - 66

Lot 182

- 183 CARLYLE (Thomas) A. L. s. 5 pp. 8vo, 5, *Cheyne Walk*, 9 May, 1853, to Walter Savage Landor:

Forster has sent me my book; and you need not doubt I am proud enough of the Inscription you have put upon it . . . The book wherever I glance into it, is clear and compact like polished steel; reminds us of the style of Virgil and Euripides and other extinct persons, in a way which has become *rare*, or even unique, in these sad epochs!

- 184 CRABBE (George) Three A. L. s *Trowbridge* 1815-17-19, to Henry Colburn, the publisher, concerning the publication of "Forty Days, a Series of Tales told at Binning Hall." (3)

- 185 DARWIN (Charles) Four A. L. s. 1839-43, to Henry Colburn and Mr Schoberl, concerning a Translation of Darwin's Journal, mentioning the Voyage of the Beagle, etc. (4)

- 186 DIBDIN (Charles) Dramatist and Song-Writer, Three A. L. s. 1827-30, to Henry Colburn; DIBDIN (Thomas John) Actor and Dramatist, Five A. L. s. 1826-39, to Henry Colburn concerning the publication of Dibdin's works (8)

- 187 FORSTER (John) A Series of thirty-eight A. L. s. 1849-64, to Daniel Maclise, R.A., with several references to Charles Dickens: "Dickens only dines with us on that day. There will be no one else. There will be none of his womenfolk." He speaks of visiting the Strand Theatre to see the "Dombey & Son Atrocity." In a further letter he speaks of "Dickens coming especially to see you," etc. with A. L. s. of Forster to Delane concerning Carlyle's 80th birthday (39)
- 188 GLADSTONE (W. E.) An early A. L. s. 1827, to Henry Colburn, offering to him the copyright of "The Etonian," with others of Horatio Smith, Eight A. L. s.—STRICKLAND (Agnes) Various Letters and Corrections of a review of her "Queens of England," MULREADY (W.), PATMORE (Coventry), BARTON (Bernard) EDGEWORTH (M.), FROUDE (J. A.), HOOK (Theodore); OUVRE (F.) Dickens's Friend and Solicitor, and many others, mostly addressed to Henry Colburn *a parcel*
- 189 GRATTAN ((T. C.) Author of two works on America, A. L. s. 2 pp. 4to, *Paris*, 1823, to H. Colburn, mentioning "Highways & Byways"
- 190 HAZLITT (William) Two A. L. s. 3 pp. 4to (1822), to H. Colburn, saying that he has now done with Essay-writing for ever.—HUNT (Leigh) A. L. s. 1 p. 4to, 1834 (3)
- 191 LANDOR (Walter Savage) A. L. s. 1 p. 4to, *Florence*, Nov. 24, 1823, to Henry Colburn:
- . . . Mr. Hare informs me that he has not received the additions to the Imaginary Conversations which I sent to you by Mr. Hunt. Knowing the exactness of Mr. Hunt, I am grieved to think that the publication may be dropt altogether for want of these supplementary pages . . .
- A. L. s. 1 p. 4to, *Florence*, Oct. 1828, to Colburn, with important references to his "Imaginary Conversations"
- A. L. s. 1 p. 4to, *n. d.* to Mr. Gilray, mentioning Hogarth
- A. L. s. 2½ pp. 12mo, *n. d.* to W. J. Birch, mentioning Coleridge, Shakespeare and Pope
- A. L. s. 2½ pp. 8vo, *Bath*, 1848, to W. J. Birch:
- It is benevolent in you to take notice of such critics as MacIntosh and Hallam. What in the name of God, can such people know about Shakespeare?
- * * The last two letters are written by an amanuensis with a few words written in by Landor himself.
- 191A LEECH (John) Eight A. L. s. 1848 etc. to John Forster and others of Sir Edwin Landseer, C. R. Leslie, etc. engraved portraits of Samuel Pepys, photographic plates of John Forster's copy of illustrations to Swift's Tale of a Tub *a parcel and box*

13 Young St. Kensington. June 11. 1867.

My dear Dickens One word more, & in the interest of
peace only about the matter between Forster & myself. I am con-
cerned that Taylor should be brought into trouble, through my
means, with a man who has been friendly to him, and for
whom he feels and expresses a sincere regard. The unlucky
"false as hell" I took to be a reflection on my private honor &
character, and though the charge was so vague that I could
not notice it specially, I had nothing for it but to cut the man
who had made it.

The conversation ^{dates} in w^h the accusation was made I heard nothing
about: but I confess that I have a light as it now, and can
understand how a man of Forster's emphatic way of talking
(I wish to speak of this without any discourtesy), chafed by
ridicule, should have uttered the words w^h formed the subject

Yours very dear Dickens Sincerely

W M Thackeray.

- 192 LEMON (Mark) Five A. L. s. 1858, to John Forster containing interesting references to Charles Dickens :

. . . do as you please with Mrs. Dickens letter, but be kind enough to say that I declined to forward the letter to Dickens . . . I received the enclosed (the second to the same purpose) & shall decline to forward it to Dickens unless you think he ought to have it at once. Of course I shall refuse to see Mrs. Dickens . . . Mrs. Dickens thankfully accepts the proposal as made by you on May 7th . . . (5)

- 192A THACKERAY (W. M.) A fine and early A. L. s. $1\frac{1}{2}$ pp. 12mo, 13, *Gt. Coram St.* 12 July, 1840, to John Forster, referring to the PARIS SKETCH BOOK :

Herewith comes a book that has been a long time in labor : & about wch. both author & publisher are very doubtful. Can you say a word or two concerning it? Some of the papers are, I believe, not bad and a good notice from you wd. help poor Mrs. Macrone hugely. If you write, can you do so directly ? the season is very late.

with a signature of W. M. Thackeray cut from a letter (2)

- 193 THACKERAY (W. M.) A very fine A. L. s. 1 p. 8vo, 13, *Young Street, Kensington*, Dec. 22, 1846, to John Forster, referring to Mrs. Perkin's Ball :

It is against my principle to thank you for the very kind, pretty, friendly, notice of Mrs. Perkins. She's doing very well as you will be glad to hear and I've sent over the Xaminer to my Mother whose opinion of the Critic I leave you to imagine.

- 194 THACKERAY (W. M.) A. L. s. 1 p. 8vo, *Nov.* 1845, to John Forster

Of course you are free to come or not—but I am sorry to lose the pleasure of your company—as I had made up the party expressly for you.

- THACKERAY (W. M.) A. L. s. (initials), 1 p. 12mo, on the reverse page of a note from Forster ;

However the storm rages, hold fast

Young hearts undismayed

He who once poured into us

The spirit has sent it to us again.

Dear F. I will go to the Garrick to day for the paper and have kept your boy to alter a stanza in page 8.

with two signatures cut from letters (4)

- 195 THACKERAY (W. M.) and FORSTER (John) A Series of Letters concerning the quarrel between the two on June 8th, 1847, including a fine letter from THACKERAY to DICKENS

- THACKERAY (W. M.) A. L. s. 1 p. 8vo, *June 9th*, 1847, 13, *Young Street, Kensington Sq.*, to J. Forster :

The explanation of my conduct last night lies in words used by yourself many weeks ago when you were pleased to inform a mutual acquaintance that I was "as false as hell."

It certainly would have been an act of treachery on my part to shake the hand of a gentleman who had formed such an opinion of me : and I don't see, under the circumstances, how I could have acted otherwise.

- GORDON (Sir A. Duff) A. L. s. $1\frac{1}{2}$ pp. 8vo, *n. d.* to Dickens :

Saying that he had told Thackeray that the correspondence should cease, but that he thought Thackeray's letter (to Dickens) could do nothing but good.

Lot 195—continued

DICKENS (Charles) A very fine A. L. s. ("C. D."), 5 pp. 8vo, Atheneum, Ninth June, 1847, to John Forster:

... That in reference to his (Thackeray's) Imitations in Punch ... I had a strong opinion of my own and that it was that they did no honor to literature or literary men, and should be left to very inferior

him, if he were true. That I thought these things arose in his joking much too light of between what was true and what was false, ^{and what he used to do,} and not being sufficiently steady with the former. Gordon said he quite agreed with this. I added that I was bound to say beyond this, that in reference to his Imitations in Punch (out of which, as I understood from you, the conversation with Mr. Tozer had arisen) I had a strong opinion of your: and that it was that they did no honor to literature or literary men, and should be left to very inferior and miserable hands. Which I desired Thackeray to know. Gordon quite agreed with this, also, and said that your letter did you, in his opinion, great credit - that it was full of good sense and manly feeling - and that

and miserable hands, which I desire Thackeray to know ... Gordon said, more than once, that he thought Thackeray altogether wrong in the sort of behaviour he had adopted towards you at Proctor's ...

Lot 195—*continued.*

THACKERAY (W. M.) A. L. s. 2½ pp. 8vo, 13, *Young Street, Kensington, June 11, 1847*, to Charles Dickens :

One word more, & in the interest of peace only about the matter between Forster & myself. I am concerned that Taylor should be brought into trouble, through my means, with a man who has been friendly to him, and for whom he feels and expresses a sincere regard. The unlucky "false as hell" I took to be a reflexion on my private honor & character, . . . I had nothing for it but to cut the man who made it. He consigned me to Hell for making caricatures of him: roasting me as I own—& I am sorry for it—to have done him. If this interpretation is right, the charge of treachery vanishes: the Hell is perfectly harmless: and my conduct of the other night quite uncalled for . . . Forster ought not to have used the words: Taylor ought not to have told them: and I ought not to have taken them up. And for my part am sorry I did . . . Yours my dear Dickens sincerely

W. M. Thackeray.

[See ILLUSTRATION.]

TAYLOR (Tom) A. L. s. 12 pp. 8vo, *June 11, 1847*, to Forster, explaining how he came to use the words "False as Hell" and how galled Thackeray was

FORSTER (John) Auto. Notes concerning the quarrel, 5 pp. 4to (6)

196 TROLLOPE (Anthony) A. L. s. 2 pp. 8vo, *Killarney, 27 March, 1848*, to H. Colburn, referring to "The Kellys and the O'Kelleys," the first book Colburn published for Trollope





SECOND DAY'S SALE.

Tuesday, July 5th, 1932.

A SELECTION OF OLD AND VALUABLE BOOKS PRINCIPALLY
OF MEDICAL AND SCIENTIFIC INTEREST,

from the Library of M. André L. Simon

[SOLD BY HIS ORDER.]

[Descriptions of most of the following lots are to be found in vol. I and II of the owner's *Bibliotheca Bacchica, bibliographie raisonnée des ouvrages imprimés avant 1880 et illustrant la soif humaine*, 1927-32.]

OCTAVO ET INFRA.

LOT 197.



ALEXANDER OF TRALLES. *Alexandri Tralliani medici absolutissimi libri duodecim. Razae de pestilentia libellus, original vellum*
Venice, 1552

107- *Tralles*

198 Alexis of Piedmont. *De secretis libri sex*, FIRST EDITION, one headline shaved, old vellum, Basle, 1559; another edition, half green leather, ib. 1560; another edition, original stamped pigskin, ib. 1563 (3)

107- *540*

199 Alexis of Piedmont. *De secretis libri septem*, slightly waterstained, contemporary blind-stamped calf dated 1570, with initials of owner "W.R." on sides, Basle, 1568; *De' secreti del Reverendo Donno Alessio Piemontese*, 3 parts in 1 vol. original stamped pigskin over wooden boards, Venice, 1568; *Les secrets du S. Alexis Piemontois*, title very slightly defective, polished calf gilt, g. c. by Rivière, Lyon, 1589 (3)

107- *345*

200 Almanach de Santé, old calf, Paris, 1774—Bachot (G.) *Erreurs populaires touchant la medecine et regime de Santé*, old calf, Lyon, 1626 (2)

3/5- 12- 201

Aubert (Jacques) *Des natures et complexions des hommes . . . oeuvre tres-utile aux Chirurgiens*, red morocco gilt, g. e. Paris, 1572

107- *540*

- 202 Bacon (Roger) The Cure of Old Age and Preservation of Youth, translated by Richard Brown. Also a Physical Account of the Tree of Life, by Edw. Madeira Arrais, *old calf*, 1683—Blancard (Stephen) The physical dictionary, the fourth edition, *old calf, rebacked*, 1702 30/- (2) *Shops*
- 203 Bairo (P.) Secreti medicinali, *calf gilt, Venice*, 1561—Benzo (Ugo) Della sanita et della natura de cibi, *title a little soiled and slightly defective, vellum, Torino*, 1618 12/- (2) *Ex-O*
- 204 Benefic (Le) Commyn de tovt le monde, ou sont contenues plusieurs Souuerainetez pour la conseruation de santé. Ensemble le naturel de plusieurs sortes de pillules, huilles, & baume, avec la propriété des Herbes, & Plantes communes, *one headline shaved, boards, VERY RARE* à Lyon, Benoist Rigaud, 1561
- 205 Boe (Franz, Sylvius) Praxeos medicae idea nova, *engraved title, original vellum, Lugd. Bat.* 1672—Bourgeois (L.) Recueil des secrets de Loyse Bourgeois dite Boursier, sage-femme de la Royné Mere du Roy, auquel sont contenues ses plus rares experiences pour diverses Maladies, principalement des Femmes, *half calf, Paris*, 1653 30/- (2) *Ex-O*
- 206 Cardanus (Hier. medicus) De rerum varietate, *woodcuts and diagrams, old calf, Lugduni*, 1580; Les Livres de Hierosme Cardanus medecin intitulez de la Subtilité, & subtiles inuentions, traduits par Richard le Blanc, *woodcuts and diagrams, old French calf gilt, Paris*, 1584 25/- (2) *Shops*
- 207 Celsus (A. C.) De medicina libri octo, *frontispiece, olive morocco gilt, g. e. by C. Smith, Lugd. Bat. apud Jo. Elsevirium*, 1657; another edition, *original vellum, Lugduni, G. Rovillius*, 1566; and another 25/- (3) *do*
- 208 Champier (J. B.) De re cibaria, *original vellum, Lugduni*, 1560; another edition, *original vellum, Norimbergae*, 1659 12/- (2) *Ex-O*
- 209 Champier (S.) Rosa Gallica aggregatoris Lugdunēsis domini Symphoriani Chāperii omnibus sanitatē affectātibus utilis & necessaria, *woodcut on title, olive morocco, g. e.* ex officina Ascensiana, 1518 4/10/-
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- 212 Diocles of Carystus. Aurea Epistola de morborum praesagiis, & eorumdem extēporaneis remediis, *half calf, Lutetiae, 1573—De naturae aliquot arcanis, sympathiis et antipathiis insignibusque medicamentis libelli duo aurei, two or three letters of title and pagination of two or three leaves shaved, old half calf, Bosphori, 1622* 57-540 (2)

- 213 Duchesne (Jos.) Le Povrtraict de la santé, *portrait, some leaves slightly waterstained, original vellum, Paris, 1620—Bindassi (S.) Il diporto della villa, boards, Venice, 1582—De la Cour (Sieur) Regimen de santé . . . fondé sur la maxime de Medecine, half morocco, Paris, 1686* 107-340 (3)

- 214 Durante da Gualdo (Castor) Il Tesoro della sanita . . . et si trata della natura de' cibi, de' rimedii, *slightly stained, old vellum, Venice, 1588; Another edition, slightly shaved, ib. 1601; Another edition, old vellum, ib. 1605; Another edition, title slightly defective, slightly stained, old vellum, Rome, 1632; Another edition, old vellum, Venice, 1643* 207-George (5)

- 215 Ein schön buchlein von bereit ung der wein und bier zugesundheit und nutzbarkeit der menschen. Und wie man auch guten essig machen sol, *gothic letter, woodcut on last leaf, title within woodcut compartment (very slightly defective and repaired), boards Wittenburg, Joseph Klug, 1530*

- 216 ELYOT (SIR THOMAS) The Castel of Helth, *black letter, two marginal notes slightly shaved, green morocco London, T. Berthelet, 1539* 287-540

- 217 ENTRETEENEMENT DE SANTÉ (L'), pour la conseruation de la vie humaine. Auquel est declaree la nature de toutes sortes de pain, vin, eau, chair, poisson, & autres choses qui sont en commū vsage . . . le tout traduit d'Italien en François, *blue morocco gilt, g. e. by Chambolle-Duru, from the collection of Baron Pichon, VERY RARE, FINE COPY Lyon, Jean Saugrain, 1559*

- 218 Fernel (J. F.) Therapeutices universalis, seu medendi rationis, libri septem, *woodcut portrait, Francofurti, 1574; De abditis rerum causis libri duo, ib. 1575, 2 vol. in 1, slightly water-stained, old calf—Bonae valetudinis conservandae praecepta authore Eobano Hesso, half calf, Paris, 1533—Operum Helii Eobani Hessi farragines duae, old calf, Halae Suevorum, 1539* 307-Goldsmith (3)

- 219 Fernel (J. F.) Universa medicina, a few leaves at end stained at top, *old calf, Francofurti, 1574—De tuenda bona valetudine, libellus Eobani Hessi, woodcuts, original blind stamped pig-skin, ib. 1560; and another* 257-340 (3)

- 220 FICINO (MARSILIO) DE TRIPLICI VITA, *roman letter, 26 lines, 140 ll. mark of G. Wolff on title, slight stains on a few leaves, old vellum [Pellechet, 4795; Copinger, II, 2497] Paris, Georges Wolff, n. d. [c. 1495]* 7107-Morris

- 221 Ficino (M.) De triplici vita. Primus de vita sana: secundus de vita longa: tertius de vita celitus comparanda. Item apologia quedam: in qua de medicina: astrologia: vita mundi: subtiliter tractatur, *a small hole through several leaves repaired, half calf* Venice, Caesar Arrivabenus, 1518 *45/-*
- 222 Ficino (M.) Le premier [et second] liure de la vie saine traduit par maistre Jehā beaufilz, *lettres bâtarde, two parts with separate titles in red and black, green morocco gilt, g. e.* Paris, Denys Janot, 1541 *6/5/-*
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- 224 Ficino (M.) De vita libri tres, *a few leaves stained, half morocco, Basle, 1532—Fioravanti (L.) Miroir universel des arts et sciences, Paris, 1586; Les caprices touchant la Medecine, ib. 1586, in 1 vol. old calf—Bonae valetudinis conservandae praecepta autore Eobano Hesso, old olive morocco gilt, g. e. Argentorati, 1530* (3) *30/-*
- 225 Ficino (M.) De vita libri tres, *old vellum, Lugduni, 1560—De febre maligna polydaedala medicorum epistolae ad Ioan-nem Baptistam Fidelissimum, original vellum, Pistorii, 1628—De tuenda bona valetudine libellus Eobani Hessi, Franc. 1582; Essentia Hellebori extracta per Petrum Holtzemium, Coloniae Agrippinae, 1616, in 1 vol. half calf* (3) *10/-*
- 226 Fioravanti (Leonardo) De capricci medicinali libri quattro, *title and two or three leaves repaired, one leaf very slightly defective, vellum, Venice, 1568—Ficino (M.) De vita libri tres, vellum, Paris, 1550—De tuenda bona valetudine libellus Eobani Hessi, woodcuts, Franc. 1571; Salerno. Conservandae bonae valetudinis praecepta longe saluberrima, quondam a Doctoribus Scholae Salernitanae conscripta, woodcuts, ib. 1573, in 1 vol. contemporary stamped pigskin* (3) *25/-*
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- 229 Forner (F.) De temulentiae malo eiusque remediis, *a few leaves slightly wormed, old vellum, Bambergae, 1627—Forest (P.) Observationum & curationum medicinalium de febribus ephem-* *20/-*

LOT 229—continued.

- edis libri duo, *Ludg. Bat.* 1593; Observationum et curationum medicinalium libri tres, *ib.* 1591; De febribus publice grassantibus liber sextus, *etc. ib.* 1591, in 1 vol. *somewhat wormed, old vellum*—Frascator (H.) Opera [philosophica, medica, astronomica], 2 parts in 1 vol. *slightly wormed, old vellum, Lugduni*, 1591 (3)
- 230 Fridaeavallis (H.) De teunda sanitate libri VI, *old calf, Antverpiae, C. Plantin*, 1568—Fuchsius (L.) Institutionum medicinae libri quinque, *old vellum, Basle*, 1605; De historia stirpium, *numerous woodcuts, inscription on title "doctor bulleyn phisityon gave this booke to me. thomas potter. 1572," and MS. notes in English in the margins; title a little soiled, slightly wormed, old rough calf, Lugduni*, 1551; and another (4)
- 231 Galen (C.) De sanitate tuenda libri sex a Thoma Linacro Anglo latinitate donati, *first few leaves slightly stained, half parchment, Tubingae*, 1541—Cl. Galeni de Hippocratis et Platonis dogmatibus libri IX. Iano Cornario medico physico interprete, *slightly stained, old vellum, Lugduni*, 1550 (2)
- 232 Galen (C.) Di Galeno delli mezzi, che si possono tenere per conseruarci la sanita. Recato in questa lingua nostra da M. Giouanni Tarcagnota, *boards, in Venetia*, 1549—Galenò della natura et vertu di cibi in Italiano. Tradotto dal Greco per Hieronimo Sachetto medico Bresciano, *imprint and one headline shaved, old vellum, Venice*, 1562 (2)
- 233 Gazi (Ant.) Florida Corona: que ad sanitatis hominum conseruationem ac longevam vitam perducendam sunt pernecessaria, *gothic letter, old vellum Lugduni*, 1534 (3)
- 234 Gesner (Conrad) De remediis secretis, *FIRST EDITION, woodcuts, old vellum [Zurich, Froschauer, 1552]*—[Gesner.] Tresor des remedes secretz, par Evonyme Philiatre, *woodcuts, first few leaves slightly wormed, vellum, Lyon*, 1557—Tesauro di Evonomo Filatro de rimedi secreti, *woodcuts, old vellum, Venice*, 1560 (3)
- 235 Gesner (C.) Thesaurus Evonymi Philiatrì de remediis secretis, *woodcuts, old vellum, Lugduni*, 1557—Guybert (Philbert) Toutes les oeuvres charitables, *old calf, Paris*, 1653—Grataroli (Gugl.) Opus vini naturam energiam temperationemque atque omnis rei potabilis usum clare depingens, *original stamped pigskin, Coloniae*, 1571 (3)
- 236 Gesner (C.) Thesaurus Evonymi Philiatrì de remediis secretis, *woodcuts, old vellum, Lugduni*, 1555—Guybert (P.) Toutes les oeuvres charitables, *old vellum, Paris*, 1660—Grataroli (G.) De vini natura, *original stamped pigskin over wooden boards, Argentorati*, 1665; and another (4)
- 236A Gregorius (Petrus) Syntaxes artis mirabilis, 2 vol. *two or three leaves slightly shaved, blue morocco, g. e. Lugduni*, 1578-81 (3)

- 237 Hippocrates. Aphorisms of Hippocrates and the Sentences of Celsus, *portraits, calf*, 1708—Handley (James) Mechanical Essays on the Animal Oeconomy, *calf*, 1721—Saint-Hilaire (Sieur de) Les remedes des maladies du corps humain, *plates, calf, Paris*, 1702; etc. (5)
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- 240 Joubert (Laurent.) De peste liber unus . . . De quartana febre . . . De paralyti, *original vellum, Lugduni*, 1567; Traité du ris, contenant son essence, ses causes, et merueils effais, *morocco, g. e. Paris*, 1579; Erreurs populaires au fait de la medecine & regime de santé, *old vellum, Paris*, 1578; and another (4)
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- 242 Lemnius (L.) Occulta naturae miracula, *boards, Antverpiae*, 1561; Les secrets miracles de nature, FIRST FRENCH EDITION, *calf, Lyon*, 1566; De gli occulti miracoli, & varii ammaestramenti delle cose della natura, *old vellum, in Venetia*, 1560 (3)
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- 244 LEMNIUS (L.) The Touchstone of Complexions. Generallye appliable . . . for all such, as be desirous & carefull of their bodylye health . . . Englished by Thomas Newton, *black letter, one leaf (sig. D 1) in facsimile, some leaves cut into by the binder, modern calf* London, T. Marsh, 1576
 ** Second edition and very rare. Two copies in S.T.C. (L. and O.); first edition, 1565 (O. only).
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- 246 Libro llamado El porque, prouechosissimo para la conservacion de la salud, y para conocer la phisonomia, y las virtudes de las yeruas. Traduzido de Toscano en lengua Castellana [by Pedro de Ribas], *slightly stained, old limp vellum*
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- 277 Valverdu (Jo.) De animi et corporis sanitate tuenda libellus, calf, *Lutetiae*, 1552—Wecker (J. J.) Les secrets et miracles de nature, woodcuts, corner of one leaf (sig. ccc 2) slightly defective, half morocco, *Lyon*, 1584—Whitaker (Tob.) Tractatus de sanguine uvae, vellum, *Francofurti*, 1655 (3)
- 278 Zopino. Questa sie vna operetta molto piaceuolissima de Arte manuale & e vtilissima a molte infirmitade & exprimentada da molti excellentissimi homini & sono aprobate per mi Nicholo dicto el Zopino, woodcut on title, calf
Stampata per mi Nicolo dicto Zopino, n. d. [c. 1510]

QUARTO.

- 279 Aegidius de Columna. Le Mirouer exēplaire et tresfructuense instruction selon la cōpillation de Gilles de Rōme tresexcellent docteur du regime & gouuernemēt des Roys . . . Et avec ce est comprins le secret Daristote appelle le secret des secretz, lettres bâtardes, woodcuts, calf rebacked
Paris, for Guil. Eustace, 1517
- 280 Aegineta (P.) Salubria de tuenda valetudine praecepta. Item encomium artis medicae D. Eras. Rot. authore, half calf
Venetiis per Benedictum & Augustinum fratres de Bindonis, 1525
- 281 Alexis of Piedmont. Secretes containing excellent remedies against divers diseases, woundes, and other accidentes, translated by William Warde, Black letter, 3 parts in 1 vol. a leaf or so of Table at end missing, Beau Nash's copy with inscription on title "e libris Ric. Nash Arm. Bathoniae, 1761," modern morocco; sold not subject to return
John Kingston, 1560—Rowland Hall, 1562
- 282 Altimarus (D. A.) Nonnulla opuscula quibus accedit de Sanitatis latitudine tractatus . . . item de vinaceorum facultate ac vsu, old vellum, *Venice*, 1570—Alpinus (P.) De medicina Aegyptiorum libri IV, woodcuts, old vellum, ib. 1591—Aretaei Cappadocis medici libri septem. Ruffi Ephesii medici de corporis humani partium appellationibus libri tres, old vellum, ib. 1552 (3)
- 283 Arnigio (Bart.) Le diece veglie de gli ammendati costumi dell' humana vita, half calf, g. e. *Brescia*, 1577—Cardanus (H.) Les livres intitules de la subtilité, & subtiles inventions, ensembles les causes occultes, old vellum, *Paris*, 1556 (2)
- 284 Avienus (Ruffus Festus) Opera (with other tracts. Edited by Victor Pisanus), roman letter, woodcuts, wants first two printed leaves and sig. h 7 (the last supplied in pen and ink), modern calf gilt, by Rivière [Hain, *2224; B.M. Cat. V. 294-5]
Venice, Antonius de Strata de Cremona, 25 Oct. 1488

- 285 Avila (Luys Lobera de) Bancket der Hofe vnd Edellent. Des Gesundenn Lebens Regiment . . . In Küchen, Keller vnd Apotecken, auch zu leibs mancherley gebrechen von nöten, **gothic letter**, NUMEROUS SPIRITED GERMAN WOODCUTS (two by Hans Weiditz and ten by Hans Schäufelein), modern vellum, Huth book-label *Frankfurt, Chr. Egenolff, 1551*
- 286 AVILA (LUIS LOBERA DE) Vanquete de nobles cavalleros e modo de bivir, coloured woodcuts, five leaves in pen-and-ink facsimile, half calf; sold not subject to return
Augsburg, H. Steyner, 1530
- ** The extremely rare FIRST EDITION in Spanish of which no perfect copy appears to be recorded.
- 287 Borde (A.) The Breviarie of health, **black letter**, two parts with separate titles, margin of first title defective (affecting the border) and mended, small hole in E 1 and L 3, Q 3-5 stained, calf, by Rivière, Britwell copy with arms *T. East, 1587*
- 288 Braunschweig (Hier.) Haussapoteck, **gothic letter**, woodcuts by Hans Weiditz, two or three headlines shaved, vellum
[Augsburg, H. Stainer, 1545]
- 289 COGAN (T.) The Haven of Health, **black letter**, a small wormhole through the inner margin of a few leaves, a small hole in Dd 3, original vellum, Herbert-Inglis-Britwell copy
T. Orwin for W. Norton, 1589
- 290 Cogan (T.) The Haven of Health, **black letter**, top margin of title repaired, slightly affecting woodcut ornament, last leaf slightly soiled, polished calf by Rivière
M. Bradwood for J. Norton, 1612
- 291 Dinot (R.) Adversaria historica, presentation copy from the author with inscription on the title, half calf, Basileae, 1581—
Savonarola (M.) Libro della natura et virtu delle cose, che nitriscono, & delle cose non naturali, con alcune osseruazioni per conseruar la sanita, old calf, Venice, 1575; and another (3)
- 292 Dioscorides. Opera (graece), old calf (rebacked), Basileae, Jo. Bebelius, 1529; Amati Lusitani medici in Dioscoridis de medica materia libros v. enarrationes, old vellum, Venice, 1557 (2)
- 293 Dis biechlin saget wie sich ein yegklich mensch halten sol durch das gantz jar, mit essen, trinken, schlaffen, wachen vnnnd baden, **gothic letter**, woodcut on title, vellum, RARE
Freiburg, Jo. Wörlin, 1523
- 294 Ferri (Alphonse) De ligni sancti multiplici medicina et vini exhibitione, original vellum, Romae, apud Antonium Bladum Asulanum, 1537; Centurie d'osservationi Thaumaphysiche di Gio. Battista Fidelissimi da Pistoia, contemporary vellum, Bologna, Bart. Cochi, 1619; and another (3)

- 295 Ficino (Marsilius) De triplici vita, *roman letter, old cardboard covers, vellum back* [Hain, 7066; Proctor, 5639]
Venice, Bartholomaeus Pelusius of Capo d'Istria, 1498 5/10/-
12/10/-
- 296 Ficino (M.) De triplici vita, *roman letter (title in gothic)*, 35 ll.
 100 leaves, a few small wormholes, original blind stamped calf
 over wooden boards [Pellechet, 4798]
 [Basle, John of Amerbach, not after 1498] 10/-
- 297 Ficino (M.) De triplici vita, another copy, one or two headlines
 just touched, half parchment [Pellechet, 4798]
 [Basle, John of Amerbach, not after 1498] 45/-
11/10/-
- 298 Ficino (Marsilius) De triplici vita, some leaves slightly foxed,
 half vellum Bononiae, Benedicto Hectoris, 27 May, 1501 45/-
- 299 Gallo (Agostino) Secrets de la vraye agriculture, et honestes
 plaisirs qu' on recoit en la mesnagerie des champs, some leaves
 at beginning waterstained, old calf, Paris, chez Nic. Chesneau,
 1572—Ficino (M.) De triplici vita, title in facsimile, half
 calf, 1511—Gesner (C.) Le tresor de Evonime, numerous wood-
 cuts, wants title, half calf, 1555; sold not subject to return (3) 45/-
- 300 Gallo (Ag.) Secrets de la vraye agriculture, old calf, rebaked,
 Paris, Nic. Chesneau, 1571—Ficino (M.) De triplici vita,
 boards, n. d. [? 15—]; Hippocratis Coi Aphorismi, 1611;
 Hippocratis Coi Prolegomena et Prognosticorum libri tres,
 1603; and another, in 1 vol. vellum, etc. (5) 45/-
4/10/-
- 301 Gazi (Ant.) Florida Corona que ad sanitatis hominum conser-
 vationē ac longeuam vitam perducendā sunt pernecessaria
 cōtinēs, *gothic letter, original stamped calf, rebaked*
In preclaro Lugd. emporio in officina magistri Simonis
beuelacqua, 1516 3/10/-
5/-
- 302 Grevin (Jac.) Deux livres des venins ausquels il est amplement
 discoursu des bestes venimeuses, theriaques, poisons & contre-
 poisons. Ensemble les oeuvres de Nicandre, medecin, 2 parts,
 woodcuts, green morocco gilt, g. e.
Anvers, C. Plantin, 1568 4/10/-
5/-
- 303 Hutten (H.) Dialogi. Fortuna. Febris prima. Febris secunda.
 Trias Romana. Inspecientes, title in fine woodcut border,
 wants last leaf, half calf [? 1520]; Febris Dialogvs Hvttenicus,
 boards [? 1519]; sold not subject to return (2)
- 304 LANGHAM (W.) The Garden of Health, conteyning the sundry
 rare and hidden vertues and properties of all kindes of Simples
 and Plants, FIRST EDITION, *black letter, a small piece torn from*
the corner of K 2, old calf, gilt centre ornament with initials
M. N. Heber-Britwell copy Imprinted at London, 1579 15/-
11/10/-

- 305 Le Clerc (D.) Histoire de la medecine, 3 parts in 1 vol. *frontis-piece and plates, old calf, Amsterdam, 1702*; Limro di agricoltura tratto da diversi auttori, *woodcuts, a few leaves slightly waterstained, old vellum, 1557*—Massa (Nic.) Epistolarum medicinalium tomi duo, *two titles, Venice, 1558*; Liber de febre pestilentiali, *ib. 1556, in 1 vol. a few margins wormed, old vellum* (3)
25/- Sharpe
- 306 Lemnius (L.) The Tovchstone of Complexions: profitable for all such as bee carefull of their bodily health, now Englished by T. N[ewton], *small piece torn from corner of sig. Q 2 affecting the pagination, original calf*
E. A. for Michael Sparke, 1633
4/10/- Maclean
- 307 MAGNINUS. Regimen Sanitatis, *roman letter, 40 lines, 126 ll. [Copinger, 3757], device on title [Paris, Felix Baligault, c. 1495]*—VILLANOVA (ARNOLDUS DE) Tractatus de vinis, *roman letter, 12 ll. [Gesamt. Cat. 2535], no earlier edition in Latin known [ib. c. 1500]*; Libellus de regimine senū et seniorum, *roman letter, 20 ll. [Gesamt. Cat. 2533], device on title and at end [ib. 1500], 3 vol. in 1, old calf*
19/-/- Maclean
- 308 Magninus. Regimen sanitatis, *roman letter, a few leaves slightly discoloured, old stamped pigskin*
Argentine, per Johannem Prus, 1503
4/10/- Rogers
- 309 MAGNINUS. Regimen sanitatis. Opusculum de flebothomia a Reginaldo de villa nova. Astronomia Hippocratis. Secreta Hippocratis. Averrois de venenis etc. *gothic letter, title in red (title slightly stained), half calf* Lugduni, Jac. Myt, 1517
7/15/- Maclean
- 310 Manfredi. [Il Perche]. Libro de chomo in lingua materna ad utilita & delectatiōe del genere humano: in elqual dilucida le cause della natura circa la cōseruatione dela sanita: & de le cose se sumeno in cibo & potō, *gothic letter, woodcut on title, vellum*
Venice, S. de Euere, 1514
4/15/- Giff
- 311 MENDEZ (GREG.) REGIMIENTO DE LA SALUD, *gothic letter, woodcut on title and two small woodcuts in the text, pagination of one or two leaves just touched, half calf*
Burgos, Fadrique de Basilea, 1516
25/-/- Dr. Waller
- 312 Mercati (M.) Instrvttione sopra la peste aggiunteri tre altre istruzioni sopra i veleni occultamente ministrati, podagra & paralisi, *old vellum, Rome, V. Accolto, 1576*—Mercurialis (H.) Variarum Lectionum in medicinae scriptoribus libri sex, *a good many headlines cut into, half vellum, Venetiis, apud Iuntas, 1598* (2)
15/-/- Sothman
- 313 Miechow (Matt. de) Conservatio sanitatis, *roman letter, woodcut on title of SS. Cosmo and Damian, some marginal notes shaved, half calf, arms on sides*
Cracovie, Hier. Victor, 1522
9/15/- Dr. Waller

- 314 Mignotus (J. M.) Mignotydea de pestre & humanū Alterantibus corpus necessario omnibus sanitatē affectatibus utilissima, *title within woodcut border, historiated and other woodcut initials, contemporary blind stamped calf, rebacked* Milan, Gotardus Ponticus, 1535
- 315 Paul of Aegina. P[rae]cepta salubria Guilielmo Copo Basiliensi interprete, *woodcut on title, last leaf very slightly defective at top and repaired, half morocco* Paris, H. Estienne, 1512
- 316 Petrus de Monte. Satyrae, **gothic letter**, half calf 1501
- 317 Porta (J. B.) Villae libri XII: 1. Domus; 2. Sylva caedua; 3. Sylva glandaria; 4. Cultus & insitio; 5. Pomarium; 6. Olivetum; 7. Vineae; 8. Arbustum; 9. Hortus Coronarius; 10. Hortus olitorius; 11. Seges; 12. Pratum, *original vellum, Francofurti, 1592—Mercurialis (Hier.) Variarum lectionum libri IV, vellum, Venetiis, 1571* (2)
- 318 Salerno. [Latin]. Regimen sanitatis salernitanum, **gothic letter**, 135 ll. (*the first blank wanting*), 30 lines, *initials in red and blue, a few MS. marginal notes in an old hand, old calf, rebacked [Proctor, 9292; Campbell, 1472], RARE* [Louvain, John of Westphalia, c. 1480]
- 319 Salerno. [Latin]. Regimen sanitatis salernitanum, **gothic letter**, *large woodcut on verso of title and last leaf, half parchment, A GOOD COPY* Cologne, Cornelis de Zierikzee, 1507
- 320 SALERNO. [French]. REGIMEN SANITATIS EN FRANÇOIS. Le remede contre la peste. Ung petit traicte des urines. Ung remede contre la grosse verolle, *lettres bâtarde, a few leaves somewhat waterstained, title defective and repaired, old vellum* Lyons, 1501
- ** Very rare. One of the earliest of the French editions of the "School of Salerno."
- 321 Salerno. [German]. Regimen sanitatis. Diss ist das Regiment der gesuntheyt durch all monat des gantzen iars wie man sich halten sol mit essen uñ trincken, **gothic letter**, *large woodcut on title, polished calf gilt, g. e. by Rivière* Augsburg, Jo. Froschauer, 1502
- 322 Salerno. [German]. Regimen sanitatis. Dis ist ein Regiment der gesuntheit, etc. another edition, **gothic letter**, *woodcut on title, slightly stained, vellum* Strasburg, Matthias Hupfuff, 1513
- 323 Salerno. [Spanish]. tractat de bon regimēt de sanitat axi del cos com del anima, **gothic letter**, *title within woodcut compartment, full-page woodcut on verso of title, half calf* [Valencia], Juan Joffre, 1518

- 324 Savonarola (G. M.) Libroto de tute le cose che se m̄zano comuna-
mēte piu che comune . . . & le regule per conseruare la sanita
deli corpi humani, **gothic letter**, boards
Venice, Simon de Luere, 1508
3/50 Andrew
- 325 Savonarola (G. M.) Libroto de tutte le cose, etc. another edition,
gothic letter, woodcut on verso of title, title a little discoloured,
several headlines cut into, half calf, g. t.
Venice, Bernardino Benali, 1515
45/ Andrew
- 326 Schnellenberg (T.) Kurtzer Bericht von etlichen edelen und
bewerten Balsam Ole, Wund trencken, Pflaster unnd Uguenten
zu machen, beide zu frischen unnd alten Wunden oder Schaden
vor nihe an den Tag gegeben ist, **gothic letter**, boards
Franckfort, H. Gülfferich, 1549
22/ Andrew
- 327 Ursinus (Jo.) Elegiae de peste, de eaque medicinae parte quae
in victus ratione consistit, calf, Viennae, 1541—Ramazzini (B.)
De morbis artificum diatriba, half calf, Venice, 1743—Vazquez
(Aug.) Quaestiones practicae medicae et chirurgicae, boards,
Salmanticae, 1589 (3)
40/ 8
- 328 Vaughan (W.) Directions for health, naturall and artificiall, the
sixth edition, whereunto is annexed two treatises of approved
Medicines for all Diseases of the Eyes, morocco
J. Beale for F. Williams, 1626
57/ morocco
- 329 Venner (T.) Via Recta ad vitam longam: or, a demonstration of
all such things as by way of nourishments make for the preser-
uation of health. Whereunto is annexed a Treatise of the Baths
of Bathe, a few leaves slightly waterstained, half morocco
[F. Kyngston for R. Mqore, 1628]
20/ Ellis
- 330 VILLANOVA (A. DE) Diser Tractat helt yn von bereytung der wein
zu gesuntheyt vnnd nutz barkeyt der menschen, **gothic letter**,
large woodcut on title (repeated on the verso), stamped calf
Strasburg, M. Hupfuff, 1512
** First German Edition of the "De Vinis."
50/ Andrew
- 331 Villanova (A. de) Dyser tractat, etc. another edition, **gothic letter**,
large woodcut on title of a man opening a wine cask in a
cellar, half calf Augsburg, H. Steyner, 1529
3/37 Andrew
- 332 Villanova (A. de) Dyser tractat, etc. another edition, with the
same cut on title, **gothic letter**, half calf ib. 1530
2/37 Andrew
- 333 Wecker (J. J.) Antidotarium Speciale, woodcuts, a few slight
waterstains, old vellum, Basileae, 1577—Tommasi (F.) Reggi-
mento del padre di famiglia, old vellum, Florence, 1580 (2)
10/ MacLish

FOLIO.

- 334 Aegineta (Paulus) Opera medica (*Greek*), *original vellum*
Basle, 1538 *257 Rogers*
- 335 Aegineta (P.) Opera medica (*Latin*), Albano Torino Vitodurensi
interprete, *FIRST EDITION, blind stamped calf (binding worn)*
ib. 1532 *261 3x0*
- 336 Aetius. Aetii Medici Graeci contractae ex veteribus medicinae
Tetrabiblos, *original calf, rebacked* Lyons, 1549 *121 544*
- 337 Alexandrinus (Julius) Salubrium sive de sanitate tuenda, libri
triginta tres, *old red morocco stamped in gold and blind*
Coloniae Agrippinae, 1575 *457 Dulau*
- 338 Camerarius (J.) Commentarii utriusque linguae, hoc est Diligens
Exquisitio nominum, quibus partes corporis humani appellari
solent, *slightly waterstained at beginning and end, vellum*
Basileae, 1551
- 339 Cardanus (H.) De rerum varietate libri XVII, *FIRST EDITION,*
woodcut portrait on title, diagrams, margin of first two or three
leaves somewhat soiled, old half sheep Basle, 1557 *357 444*
- 340 Cardanus (H.) In septem Aphorismorum Hippocratis particulas
commentaria . . . eiusdem, de venenorum differentiis, viribus, &
adversus ea remediorum praesidiis, *a few leaves at beginning*
and end waterstained, boards Basle, 1564 *121 544*
- 341 Cardanus (H.) De sanitate tuenda ac vita producenda, *diagrams,*
some leaves stained and wormed, original vellum
Rome, 1580
- 342 Cooper (T.) Thesaurus linguae Romanae & Britannicae, *corner of*
title repaired, old calf, rebacked; sold not subject to return
1578 *101 111*
- 343 Dioscorides. Petri Andreae Matthioli Senensis medici, commen-
tarii in sex libros Pedacii Dioscoridis Anazarbei de medica
materia, *numerous woodcuts of plants, animals, etc. a few*
small wormholes, old half calf Venice, 1570 *201 444*
- 344 Dioscorides. Les Commentaires de M. Pierre Andre Matthioli
medecin Senoys: sur les six liures des Simples de Pedacius
Dioscoride, *numerous woodcut of plants, animals, etc. (coloured*
by an old hand), some leaves slightly stained by set-off, con-
temporary brown morocco, chain-pattern border round sides,
large arabesque centre and corner-pieces, sides and back
decoated with a semis of a small ornament, joints mended
Lyon, 1566 *3157 444*

- 345 Dioscorides. Commentaires de M. Pierre Andre Matthiole sur les six livres de Ped. Dioscoride de la matiere medicinale, *numerous woodcuts of plants and animals (coloured by an old hand), title torn and repaired, inner margin of next leaf repaired, old calf* *12/157 Ellis* Lyon, 1572
- 346 Dioscorides. De la materia medicinal, y de los venenos mortiferos. Traduzido de lengua Griega, en la vulgar Castellana, *numerous woodcuts of plants and animals, last leaf slightly defective and repaired, new half calf* *2/157 Q* Valencia, 1636
- 347 Fuchs (L.) Commentaires tres excellens de l'hystoire des plantes, *numerous woodcuts of flowers, herbs and plants (all coloured by an old hand), a few leaves somewhat stained, old calf* *3/157* Paris, 1549
- 348 GADDESSEN (JOHN OF) Rosa anglica practica medicine a capite ad pedes, FIRST EDITION, *gothic letter*, 177 ll. *inner margin of first four leaves roughly repaired, inner margin of last four leaves wormed very slightly affecting the text of one leaf, wormhole through a few leaves in the middle of the book (gatherings i-k), last leaf very slightly defective, 17th Century English calf (repaired)* *13/157 D & C* Pavia, Leonardus Gerla, 24 Jan. 1492
- 349 Galen. Ars Medicinalis Nicolao Leonicensi interprete . . . eiusdem de tribus doctrinis ordinatis secundum Galeni sententiam . . . Galeni in aphorismos Hippocratis, *margin of two or three leaves at end slightly stained, boards* *12/157 Ellis* Ferrara, 1509
- 350 Galen. De alimentorum facultatibus libri tres . . . eiusdem de attenuante victus ratione libellus, *some headlines cut into, half modern calf* *15/ Ellis* Paris, 1541
- 351 Galen. Commentarius in sex priores libros Galeni methodi medendi. Auctore Fabio Pacio . . . in quo antiqua, vera, & praecipua Medica artis dogmata explicantur, *old vellum* *10/ Ellis* Vicetiae, 1598
- 352 Gazius (Ant.) Corona Florida Medicinae sive de conservatione sanitatis, FIRST EDITION, *roman letter*, two columns, 56 lines, 124 ll. *last a blank (the leaf of errata at end found in some copies is not in this one), printing in red on folio 7 recto, original stamped pigskin over wooden boards, metal centre and corner-pieces, catches and clasps [Hain-Copinger, 7501; Pellechet, 4518]* *12/157 Maggi* Venice, Johannes & Gregorius de Gregorius, 20 June, 1491
- 353 Gazius (Ant.) Florida Corona que ad sanitatis hominum conservationem ac longevam vitam perducendam sunt pernecessaria continens, *gothic letter*, *a few small wormholes and small stains, original binding of half stamped pigskin over wooden boards* *2/157 Maggi* Lugduni, Gilbert de Villiers, 17 Oct. 1514

- 354 GLANVILLE (BART.) DE PROPRIETATIBUS RERUM, FIRST EDITION, gothic letter, double columns, 61 lines, 218 ll. somewhat wormed at end, and a few small wormholes through some other leaves, blind stamped olive morocco over thick wooden boards [Hain, *2499; Pellechet, 7452; G.W. 3402] *29/- Ball*
Basle, Berthold Ruppel, n. d. [c. 1470]
- 355 GLANVILLE (B.) DE PROPRIETATIBUS RERUM, gothic letter, long lines, 456 ll. initial C in red and blue, other initials in red, a few margins slightly wormed, lower margin of last three leaves discoloured, original calf over wooden boards with stamps of the Holy Lamb (round), a lion (square), a fleur-de-lys (lozenge), a rosette (round), and the binder's name, Galterus de Lede (square), binding rebacked [Proctor, 1548; Hain, 2501; Pellechet, 1048; B.M. vol. I, 223-4; G.W. 3405] *29/- Good*
Cologne, Johann Koelhoff the Elder, 1481
- 356 GLANVILLE (B.) DE PROPRIETATIBUS RERUM, gothic letter, double columns, 53-54 lines, 263 ll. (including seven leaves of table at beginning which seem to be unrecorded), initials in red, a few small wormholes, a few leaves waterstained, original leather binding over wooden boards, rebacked [Hain, 2502; Proctor, 8573; G.W. 3406] *25/- Brown*
Lyons, Pierre Hongre, 21 Nov. 1482
- 357 GLANVILLE (B.) DE PROPRIETATIBUS RERUM, gothic letter, double columns, 53 lines, 266 leaves, initials alternately in red and blue, large initial C at beginning in gold and colours, a few margins slightly wormed, last page of text and first page of Table somewhat stained, original blind stamped pigskin over wooden boards [Hain, 2505; Proctor, 2036; G.W. 3409] *23/- Ball*
Nuremberg, Ant. Koberger, 30 May, 1483
- 358 GLANVILLE (B.) DE PROPRIETATIBUS RERUM, gothic letter, double columns, 47 lines, 299 ll. initials in red and blue, original blind stamped calf over wooden boards, rebacked [Hain, 2506; Proctor, 592; G.W. 3410] *25/- Rogers*
Strasburg, G. Husner, 14 Feb. 1485
- 359 GLANVILLE (B.) DE PROPRIETATIBUS RERUM, gothic letter, double columns, 50 lines, 326 ll. initials in red, small hole in margins of first two leaves, original blind stamped calf over wooden boards (worn), back defective [Hain, 2508; Proctor, 3130; G.W. 3411] *18/- Willoughby*
Heidelberg, Heinrich Knoblochtzter, 21 May, 1488
- 360 GLANVILLE (B.) DE PROPRIETATIBUS RERUM, gothic letter, double columns, 52 lines, 257 leaves, two or three headlines shaved, old French calf, binding a little worn [Hain, 2509; Proctor, 665; G.W. 3412] *8/-*
Strasburg, G. Husner, 11 Aug. 1491
- 361 GLANVILLE (B.) DE PROPRIETATIBUS RERUM, gothic letter, double columns, 61 lines, 200 ll. old sheep over wooden boards [Hain, 2510; Proctor, 2073; G.W. 3413] *14/- unknown*
Nuremberg, Ant. Koberger, 20 June, 1492

- 362 Glanville (B.) De proprietatibus rerum, *gothic letter*, woodcut border round title, some small wormholes, calf
Nuremberg, Fridericus Peypus expensis Jo. Koberger, 1519
3/5/- Andrew
- 363 GLANVILLE (B.) [DE PROPRIETATIBUS RERUM, TRANSLATED INTO FRENCH BY JEAN CORBICHON], LE PROPRIETAIRE EN FRANCOYS, *gothic letter*, double columns, 57 lines, 224 ll. a very fine historiated woodcut L on title, and large woodcut on the verso; 18 LARGE WOODCUTS IN THE TEXT, including one of an anatomical demonstration; a few small wormholes through some leaves; modern binding of half pigskin over wooden boards, RARE [Hain, 2517; Proctor, 8564; G.W. 3420]
Lyons, Matthias Huss, 15 March, 1491
- 364 GLANVILLE (B.) [DE PROPRIETATIBUS RERUM IN DUTCH], VAN DEN PROPRIETHEYTEN DER DINGHEN, *gothic letter*, double columns, 38-40 lines, 465 ll. (the leaf at end with printer's device supplied in facsimile); ELEVEN FULL-PAGE WOODCUTS (some cut down and some also laid down), most of the woodcuts coloured by an old hand, old blind-stamped calf over thick wooden boards (back repaired), catches and clasps; sold not subject to return [Hain, 2522; Proctor, 9173; G.W. 3423]
120/- D. Waller
Haarlem, Jakob Bellaert, 24 Dec. 1485
- 365 Hart (James) Κλινικη or the Diet of the Diseased, FIRST EDITION, inner margin of title strengthened, original calf, back repaired
18/- Hall
J. Beale for R. Allot, 1633
- 366 Herrera (G. A. de) Libro de agricultura, *gothic letter*, title in wood-cut compartment, half polished calf, g. e.
4/5/- D & O
no place or date [? 153—]
- 367 Herrera (G. A. de) Libro de agricultura, *gothic letter*, title in wood-cut compartment, red morocco gilt, g. e. by Emile Rousselle
12/- Q
Alcala de Henares, Joa. de Brocar, 1539
- 368 Herrera (G. A. de) Libro de Agricultura. [Agricultura de Iardines], two or three leaves somewhat discoloured, old calf
17/- Q
Pamplona, 1605
- 369 Hippocrates. Oeconomia, old calf, back repaired, book label of Samuel Parr, Francofurdi, 1588—Hippocratis Coi opera, quibus addidimus commentaria Ioan. Marinelli, slit in one leaf, a few leaves at end wormed, old calf, rebacked, Venice, 1679
45/- D & O
(2)
passed
- 370 [H]ORTUS SANITATIS DE HERBIS ET PLANTIS. De animalibus et reptilibus. De avibus et volatilibus. De piscibus et natatilibus. De lapidibus et in terre venis nascentibus. De urinis et earum speciebus, *gothic letter*, title within arched woodcut compartment, A VERY LARGE NUMBER OF WOODCUTS (those on two or three leaves at end coloured by an old hand), a very small hole through the last leaf, vellum
31/- Maggi
1517

- 371 Lodovicus (Ant., *medicus*) De occultis proprietatibus libri quinque, *title within woodcut compartment, small hole in title, half calf (back slightly defective)* Olyssippone, 1540
- 372 Medicae artis principes, post Hippocratem & Galenum, Graeci Latinitate donati, bound in 2 vol. *old calf, rebaked and corners mended* Paris, H. Stephanus, 1567
- 373 Mercatus. Ludovici Mercati medicinae Doctoris libri duo. De communi et peculiari praesidiorum artis medicae indicatione, FIRST EDITION, *old parchment binding* Pintiae [Valladolid], 1574
- 374 Mercurialis (Hier.) Praelectiones Pisanae in epidemicas Hippocratis historias, non minus ad Theoricam, atque Practicam Medicinam utiles, *a few leaves slightly stained, old paper boards, uncut* Venetiis, apud Iuntas, 1597
- 375 Lactantius (L. C.) Opera, *old calf, rebaked, Basle, H. Petrus, 1563—Silvaticus (J. B.) Controversiae Medicae numero centum, some leaves a little stained, original vellum, Francofurti, 1601* (2)
- 376 Tacuinus. De sex rebus non naturalibus, earum naturis, conservandae Sanitatis. Albengnefit de virtutibus medicinarum & ciborum, *numerous woodcuts, original boards, calf back, catches and clasps* Strasburg, J. Schott, 1531
- 377 Tacuinus. Tacuini sex rerum non naturalium, cum earum naturis operationibus & rectificationibus. Tacuini Aegritudinum & Morborum ferme omniū corporis humani : cum curis eorundem. Albengnefit de virtutibus ciborum & medicinarum, *old vellum* Strasburg, J. Schott, 1533-32
- ** The "Aegritudinum" is bound first in this copy.
- 378 Villanova (Arnoldus de) Opera, *gothic letter, title in red within border, original stamped pigskin, catches and clasps* Lyons, Guil. Huyon, 1520
- 379 VILLANOVA (A. DE) LE TRESOR DES POUURES, *lettres bâtarde, large woodcut on the title of the author seated, blue morocco gilt, g. e. by Trautz-Bauzonnet, VERY RARE* Lyons, Claude Nourry, 1527
- 380 VILLANOVA (A. DE) LE TRESOR DES POUURES, another copy, *a wormhole through some leaves (generally repaired), old vellum* ib. 1527





THIRD DAY'S SALE.

Wednesday, July 6th, 1932.

The Property of a Collector.

OCTAVO ET INFRA.

LOT 381.



LEYN (Charles) The Battailes of Crescey and Poictiers, under the Fortunes and Valour of King Edward ... and his sonne Edward, Prince of Wales, named the Black, *second edition, a few slight stains, calf* sm. 8vo. T. Harper for T. Knight, 1633

382 BACON (SIR F.) Saggio Morali, con un altro suo Trattato Della Sapienza degli Antichi, tradotti in Italiano [by Sir Toby Matthew], FIRST EDITION, *contemporary limp vellum, gilt* sm. 8vo. London, J. Bill, 1618

383 Baron (Robert) Pocula Castalia. The Authors Motto. Fortunes Tennis Ball. Eliza. Poems, Epigrams, etc. FIRST EDITION, *portrait, a few slight stains, calf, rebacked* W. H. for T. Dring, 1650

384 Beaumont (Sir John) Bosworth Field: with a Taste of the Variety of other Poems ... set forth by his Sonne, FIRST EDITION, *wanting the blank leaf A 1, only 7 leaves in signatures N, the leaf N 3 having been cancelled, calf, rebacked* sm. 8vo. F. Kyngston for H. Seile, 1629

385 Blount (Thomas) The Academie of Eloquence, ... Together with Letters both Amorous and Moral Upon emergent occasions, *engraved frontispiece by Faithorne, calf, RARE* 12mo. T. N. for H. Moseley, 1654

386 Brome (Richard) Five New Playes, 2 vol. [10 Plays in all], *signature of Nathaniel Richards on title of vol. I, wanting portrait in vol. I, a few head-lines shaved, old calf, rebacked* sm. 8vo. A. Crook for H. Brome, 1633-9

- 387 [Bulwer (John)] *Chirologia: or the Naturall Language of the Hand . . . Whereunto is added Chironomia, . . . by J. B. Gent, engraved titles to each part, and a plate facing p. 188, before the first title is a leaf bearing the word "chirotheca" engraved within an ornamental border (there is no record of this leaf in the collations of known copies), blue morocco gilt, g. e. by Bedford* T. Harper, 1644
- 388 [Burton (Richard)] *History of the Two Late Kings Charles II and James II. By R. B. portrait, a few leaves shaved at foot, old sheep, rebacked* 12mo. for N. Crouch, 1693
- 389 Butler (Samuel) *Hudibras. The First Part, with Imprimatur, Nov. 11, 1662, no errata, a few small wormholes, title just shaved at foot and a few catchwords shaved (A-E 12; F 6), J. G. for R. Marriot, 1663; Hudibras, The Second Part, Imprimatur, Nov. 5, 1663 (A-H 8; wanting A 1 and H 8, ? both blanks), no errata, T. R. for J. Martyn and J. A. Mestry, 1664, 2 vol. calf gilt* 12mo. 1663-4
- 390 Casimir (M.) *Odes, Translated [With Latin Text] by G. H[ils], engraved title, with leaf of explanation (inner margin repaired), calf, g. e.* 12mo. for Humphrey Moseley, 1646
- 391 Chamberlayne (William) *Pharonnida: A Heroick Poem, FIRST EDITION, portrait, outer rule of title shaved, a few slight stains, blue morocco gilt, g. e.* sm. 8vo. R. Clavell, 1659
- 392 Cornwalllyes (Sir William) *Essayes, Newlie Corrected, engraved title, old calf, rebacked* sm. 8vo. T. Harper for I. M. 1632
- 393 Cotton (Charles) *The Planters Manual: being Instructions for the Raising, Planting, and Cultivating all sorts of Fruit Trees, FIRST EDITION, frontispiece, morocco, g. e. by Rivière* sm. 8vo. for Henry Brome, 1675
- 394 Culpepper (Nicholas) *Semeiotica Uranica. Or an Astrological Judgement of Diseases . . . to which is added the Signs of Life or Death, portrait, folding diagram, a few wormholes throughout, some roughly repaired, old calf, rebacked* sm. 8vo. for N. Brookes, 1651
- 395 D'Avenant (Sir William) *Gondibert: An Heroick Poem, the last page is repeated with a blank verso, no errata, old calf, rebacked* sm. 8vo. for John Holden, 1651
- 396 Defoe (Daniel) *A Speech without Doors, 1710; The Modern Addresses Vindicated, 1710; Essay upon Publick Credit, 1710; Letter from a Gentleman in Scotland to his Friend in London, 1712; and 3 other tracts by the same author, in 1 vol. half morocco; sold not subject to return* 1710-26
- 397 [Defoe (D.)] *Treatise concerning the Use and Abuse of the Marriage Bed, old calf, rebacked* for T. Warner, 1727

- 398 Egerton (William) Faithful Memoirs of the Life, Amours and Performances of . . . Mrs. Anne Oldfield, *portrait (shaved at head), old calf*, 1731—Kemble (J. P.) Fugitive Pieces, *half morocco, York*, 1780 [reprint] (2)
- 399 Farley (Robert) *Lychnocausia sive Moralia Facum Emblemata. Lights Morall Emblems, engraved and printed titles with leaf of explanation, full-page woodcuts, tear in 11 repaired, 13 remargined, T. Cotes for M. Sparke*, 1638; *Kalendarium Humanae Vitae. The Kalendar of Mans Life, engraved title with leaf of explanation, full-page woodcuts, for W. Hope*, 1638; the two works in 1 vol. *both FIRST EDITIONS, red morocco gilt, g. e.* sm. 8vo. 1638
- 400 Fox (John) An Abridgement of the Booke of Acts and Monumentes of the Church . . . now abridged by Timothe Bright, *FIRST EDITION OF THIS ABRIDGEMENT, black letter, old stamped calf, remains of clasps* I. Windet, 1589
- 401 Gomersall (Robert) Poems [Ludovick Sporza; The Levites Revenge], *FIRST COLLECTED EDITION, two engraved titles, general [printed] title, and titles (2) to each part, a few wormholes through the last half, old sheep* sm. 8vo. M. F. for J. Marriot, 1633
- 402 [Grotius (H.)] Christ's Passion. A Tragedy. With Annotations [by George Sandys], *printed on thick paper, wanting A 1-2 (? both blanks), panelled calf gilt, g. e.* sm. 8vo. I. L. (for) W. Leake, 1640
- 403 Heywood (Thomas) Pleasant Dialogues and Dramma's Selected out of Lucian, Erasmus, Textor, Ovid, etc. *FIRST EDITION, border of title and a few head-lines shaved, wanting the first blank leaf, old calf, rebacked* sm. 8vo. R. O. for R. H. and are to be Sold by Thomas Slater, 1637
- 404 Hooper (Bishop John) A Declaration of the ten holy commandementes of allmygthye God, wroten Exo. 20. Deus. Collectyd out of the scripture Canonical, *black letter, the Epistle to the Reader is dated 5th Nov. 1549, a few leaves shaved at top and fore-edges, wanting blank leaf at end, calf* sm. 8vo. [Zürich, A. Fries], 1548
- 405 James I. *Βασιλικον Δῶρον*, or His Majesties Instructions to his Dearest Sonne, Henry The Prince, *device on title, calf* sm. 8vo. Imprinted by E. Alde for E. W. 1603
- 406 Jewell (Bishop John) The True Copies of the Letters betweene the reverend father in God John Bissshop of Sarum and D. Cole, upon occasion of a Sermon [and the Sermon], 2 vol. in 1, *black letter, first title within woodcut border with the blank leaf R 4, a few marginal notes shaved, old calf, rebacked* sm. 8vo. Imprinted at London by John Day [1560]

- 407 Juvenal. Sixteen Satyrs or, A Survey of the Manners and Actions of Mankind . . . with notes by Sir Robert Stapylton, *frontispiece, by T. Rawlins and portrait by W. Marshall, a small tear in p. 81/82 repaired, portrait and a few headlines and errata shaved, half calf* sm. 8vo. for H. Moseley, 1647
- 408 [Mezeray (Francois de)] An Epitome of All the Lives of the Kings of France. From Pharomond the first . . . Translated by R[ichard] B[rathwait], *engraved and printed titles, and woodcut portraits, some headlines cropped, engraved title shaved at top and bottom, old calf* sm. 8vo. Printed by I. Okes, 1639
- 409 More (Sir Thomas) Epigrammata, *engraved and printed titles, imprimatur leaf at end, original sheep, rebacked* 32mo. apud Humphrey Moseley, 1638
- 410 Musaeus. On the Loves of Hero and Leander. With Annotations upon the Originall. By Sir Robert Stapylton, *printed titles to each part, engraved frontispiece with leaf of Explanation, old black calf gilt, rebacked morocco* 12mo. F. B. for H. Mosley, 1647
- 411 Parsons (Robert) Leicester's Common-wealth . . . Whereunto is added Leicester's Ghost, *portrait, some numerals shaved, wanting the separate title for Leicester's Ghost, red morocco, g. e.* sm. 8vo. Printed, 1641
- 412 [Ponet (John)] A Shorte Treatise of politike pouuer, and of the true Obedience which subiectes owe to kynges, etc. . . . by D. I. P. B. R. W. ORIGINAL EDITION, *brown morocco gilt, g. e. from the Huth Library* sm. 8vo. (No place or printer's name). [Printed abroad]
- 413 Seneca. Seneca's Answer, to Lucilius his Quaere; Why Good Men suffer misfortunes . . . in English Verse by E. S. Esq. [Edward Sherburne], *calf gilt, g. e. from the Huth collection* sm. 8vo. for Humphrey Moseley, 1648
- 414 Stephens (John) Satyirical Essayes, Characters and Others, Or Accurate and quick Descriptions, fitted to the life of their Subjects, FIRST EDITION, *morocco, g. e. from the Huth library* sm. 8vo. Printed by Nic. Okes, 1615
- 415 Wither (George) Abuses Stript, and Whipt. Or Satirical Essayes . . . Also the Scourge. Epigrams, *slight stains on title and end, original vellum* sm. 8vo. G. Eld for Francis Burton, 1613
- 416 Wither (G.) The Shepheards Hunting: Being Certaine Eglogues written during the time of the Author's Imprisonment in the Marshalsey, FIRST EDITION, *ornamental borders to each page (some shaved), wanting the first and last blanks, old panelled sheep* sm. 8vo. W. White for George Norton, 1615

- 417 Wither (G.) Wither's Motto. *Nec Habeo, nec Careo, nec Curo*, emblematical engraved title, red morocco gilt, g. e. by Mackenzie sm. 8vo. for John Marriott, 1621
- 418 Wither (G.) A Collection of those Poems which were heretofore imprinted and written by George Wither, FIRST COLLECTED EDITION, engraved title and printed titles to each part, with the blank leaf A 1 (signature only), and A 8 (a blank), a few marginal notes shaved, half morocco sm. 8vo. for John Budge, 1622
- 419 Wither (G.) Britain's Remembrancer Containing a Narration of the Plague lately past, etc. FIRST EDITION, frontispiece by John Payne, with leaf of explanation (the frontispiece shaved at foot), diced russia, joints cracked 12mo. Imprinted for Great Britaine, 1628
- 420 Wither (G.) The Nature of Man . . . written in Greek for Nemesius . . . Englished by Geo. Wither, ORIGINAL EDITION, wanting sig. a 1 (a blank), margin of title restored, morocco, g. e. 12mo. M. F. for Henry Taunton, 1636
- 421 Wither (G.) Speculum Speculativum: or, a Considering Glass, small hole through last three leaves, old sheep sm. 8vo. London, 1660
- 422 Wither (G.) Fides-Anglicana. Or A Plea for the Publick-Faith Of these Nations, FIRST EDITION, signature of Thos. Ellwood on back end-paper, old calf, rebacked sm. 8vo. London, 1660
- 423 Wither (G.) Three Private Meditations, mottled calf gilt, g. e. by Zaehnsdorf sm. 8vo. Re-printed in the Year 1666

QUARTO.

- 424 Art of Oratory. Manuscript in Latin, in 2 vol. 302 & 361 pages, written in English 17th Century hand, in neat cursive, the name J. Bonuoust occurs on p. 240, vol. II (? author), old calf [XVII CENT.]
- 425 Augustine (St.) Sermones; Liber Florum, MANUSCRIPT ON PAPER, written in a cursive book hand, 30 lines, 124 leaves, original calf over wooden boards, rebacked (8 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.) [Colophon on f. 105] 1449
- 426 Bentham (Joseph) The Societie of the Saints: or, A Treatise of Good-fellowes, with their Good-fellowship, original limp vellum, with ties sm. 4to. G. Miller [c. 1630]
- 427 BLAXTON (JOHN) The English Usurer. Or Usury Condemned, FIRST EDITION, woodcut frontispiece, a small hole in first leaf, a few head-lines and rules shaved at head, morocco, RARE London. Printed by John Norton, and are to be sold by Francis Bowman, in Oxford, 1634

- 428 [Blount (Henry)] A Voyage into the Levant . . . With Particular Observations concerning the moderne conditions of the Turkes, FIRST EDITION, *calf gilt, g. e. by Rivière*
sm. 4to. I. L. for A. Crook, 1636
- 429 Braithwait (Richard) A Survey of History: Or, A Nursery for Gentry, Contrived and Comprised in a Intermixt Discourse upon Historicall and Poeticall Relations, FIRST EDITION, *engraved and printed titles, calf, upper covers detached*
sm. 4to. I. Okes for J. Emery, 1638
- 430 [Broughton (Hugh)] Daniel his Chaldie Visions and his Ebrew, *partly Black letter, some Hebrew type, four plates, small hole in title and a few leaves slightly stained, contemporary limp vellum gilt*
sm. 4to. R. Field for W. Young, 1596
- 431 [Buchanan (George)] Tyrannicall Government Anatomized: or a Discourse Concerning Evil-councillors. Being the Life and Death of John the Baptist, *half calf*
sm. 4to. for John Field, 1642
- 432 Buck (George) The Great Plantagenet, or a Continued Succession of that Royall Name, from Henry the Second to our Second Sovereigne King Charles [with a second title "An Eclog between Dametas, a Woodman and Silenus, a Prophet of the Shepherds], *wanting A 1, (probably a blank), morocco, g. e.*
sm. 4to. N. and J. Okes, 1635
- 433 CHAPMAN (GEORGE) May-Day. A witty Comedie, divers times acted at the Black Fryers, FIRST EDITION, *inner margin of first two and last leaf very neatly restored, some head-lines and catch-words shaved, and last line of text on p. 76-77 shaved, minute hole in B 1, calf gilt, g. e. RARE*
sm. 4to. Printed for John Browne, 1611
- 434 Clerke (William) The Triall of Bastardie: That Part of the second part of Policie, or maner of Government of the Realme of England: so termed, Spirituall or Ecclesiasticall, *three folding tables of Affinities, half morocco*
sm. 4to. Adam Islip, 1594
- 435 Cornwallis (Sir William) Essayes or rather, Encomions, Prayses of Sadnesse: and of the Emperour Julian the Apostate, *wide margins, calf gilt, t. e. g. by Bedford*
sm. 4to. G. Purflowe for R. Hawkins, 1616
- 436 Cromwell. His Highnesse The Lord Protector's Speeches to the Parliament in the Painted Chamber, on 4th Sept. and 12th Sept, 1654, *half morocco* *sm. 4to. for G. Sawbridge, 1654*
- 437 Dariott (Claude) Dariotus Redivivus: or a briefe Introduction Conducing to the Judgement of the Stars . . . enlarged by N. S. *woodcut diagrams, some with revolving pointers, old calf; sold not subject to return* *sm. 4to. A. Keme, 1653*

- 438 Defoe (Daniel) A Hymn to the Pillory, FIRST EDITION, *wide margins, some leaves uncut, edges of half-title ragged, half calf*
Printed in the Year 1703
- 439 Donne (John) A Sermon preached to the Kings Mtie at Whitehall, 24 Febr. 1625, FIRST EDITION, *a few rules shaved, wanting blank leaf before title, red morocco*
sm. 4to. for T. Jones, 1626
- 440 Du Bartas (G. de S.) Bartas His Devine Weekes and Workes Translated . . . by J. Sylvester, *second edition, engraved title, arms of the Earl of Essex, morocco gilt, g. e. by W. Pratt, FINE COPY*
sm. 4to. [Humphrey Lownes, 1605]
- 441 Exact (An) and True Relation of the Examination, Tryal, and Condemnation of the German Princesse, otherwise cal'd Mary Carlton, at Justice Hall in the Old Bailey, **Black letter**, 4 ll. *half calf*
sm. 4to. Printed for R. O. 1672
- 442 FLETCHER (PHINEAS) Locustae, vel Pietas Jesuitica, [*second title, The Locusts, or Apollyonists*], FIRST EDITION, *a few top-edge rules shaved, half morocco*
sm. 4to. [Cambridge], T. and J. Bucke, 1627
- 443 [Fletcher (Phineas)] The Purple Island, or the Isle of Man: Together with Piscatorie Eclogs, FIRST EDITION, *title mounted and shaved at foot, the outer rules of a few leaves shaved, wanting the first blank, old blue morocco gilt, g. e. (? by Roger Payne)*
sm. 4to. Cambridge, 1633
- 444 Guarini (Baptista) Il Pastor Fido, the faithfull Shepherd. Translated out of the Originall [By Sir Richard Fanshawe], FIRST EDITION, *portrait, wide margins, old black morocco, g. e.*
sm. 4to. Printed by R. Raworth, 1647
- 445 GUEVARA (DON ANTHONY OF) The Dial of Princes, Englished by Thomas North . . . with an amplification also of a fourth booke annexed to the same, Entituled The Favoured Courtier, never heretofore imprinted in our vulgare tongue, **Black letter**, *title within woodcut border, old black calf, rebacked, morocco*
sm. 4to. Richard Tottill, 1582
- 446 [Hayward (Sir John)] The First Part of the Life and raigne of King Henrie the IIII, Written by I. H. FIRST EDITION, *calf, g. e.*
sm. 4to. John Wolfe, 1599
- 447 Henry, Prince of Wales. Epicedium Cantabrigiense, in obitum immaturum, semperq; deflendum, Henrici, Illustrissimi Principis Walliae, *morocco, g. e. by Rivière*
sm. 4to. Cambridge, C. Legge, 1612
- 448 Lyly (John) Sixe Court Comedies. Often Presented and Acted before Queene Elizabeth, by the Children of her Majesties Chappell and the Children of Paules, FIRST EDITION, *wanting A 1 (a blank), a few headings shaved, 12mo, each leaf neatly inlaid and bound to make a 4to vol. lettered "Plays Vol. 467," old calf*
W. Stansby for E. Blount, 1632

- 449 More (Sir Thomas) *Utopia*: containing an excellent, learned, wittie and pleasant Discourse of the best state of a Publike Weale . . . Translated by Ralphe Robinson, *original sheep*
sm. 4to. Printed by B. Alsop, 1624
- 450 OTWAY (THOMAS) *Titus and Berenice*, A Tragedy, with a Farce called *Cheats of Scapin*, 1677; *Friendship in Fashion*, 1678; *History and Fall of Caius Marius*, 1680; *Venice Preserv'd*, 1682; *The Atheist*, 1684, FIRST EDITIONS,; and 4 others by the same author, in 1 vol. *half calf* sm. 4to
- 451 Peacham (Henry) A most true Relation of the Affaires of Cleve and Crelick, as also Of all what hath passed this last summer . . . With the Articles of the Peace propounded at Santen, *engraved on verso of title, wanting A 1 a blank, morocco, t. e. g.*
sm. 4to. W. Stansby for J. Helme, 1615
- 452 Pedro (Don) *Libro del Infante Don Pedro de Portugal* (16 ll.), *woodcut of an equestrian figure on title, calf gilt, g. e. from the Huth Library* sm. 4t.. Alcala de Henares, 1606
- 453 Psalter. The Whole booke of Psalmes Collected into English meetre by Thomas Sternhold, John Hopkins and Others, ~~black letter~~, *musical notation, small piece torn from sig. G 1, a few headlines shaved, half calf*
sm. 4to. for the Assignes of Richard Day, 1588
- 454 Quarles (F.) *Argalus and Parthenia*, *engraved title, and 29 plates, original sheep* sm. 4to. for H. Moseley, 1656
- 455 Rainoldes (John) *Th' overthrow of Stage-Playes*, By the way of controversie betwixt D. Gager and D. Rainoldes, *original vellum, preserved in a half morocco case*
sm. 4to. Middlesborough, R. Schilders, 1600
- 456 S. (R.) *The Counter-Scuffle*. Whereunto is added *The Counter-Rat*, *woodcut on title and full-page woodcut on D 4 verso, half morocco, with the Huth and J. L. Clawson book-plates*
sm. 4to. J. C. for A. Crook, 1667
- 457 SHIRLEY (JAMES) *The Gratefull Servant*. A Comedie, FIRST EDITION, *red morocco, g. e. by Rivière*
sm. 4to. B. A. and T. F. for J. Grant, 1630
- 458 *Speeches and Prayers of Some of the late King's Judges, viz, Major Gen. Harrison, Mr. John Carew, Mr. Tho. Scott . . . The Times of their Death. Together with several occasional Speeches . . . till they came to the place of Execution*, *morocco gilt, g. e.* sm. 4to. Printed A.D. 1660
- 459 Tasso (T.) *Aminta*, Englisht [by H. Reynolds] To this is added *Ariadne's Complaint*, FIRST EDITION, *some headlines and catch-words shaved, russia, joints repaired*
sm. 4to. A. Mathewes for W. Lee, 1628

- 460 Tracts. The Conflagration of London : Poetically Delineated by Sir J. L. Knight and Baronet, 1667 ; 'Ραφωδίων' Ἑνταξία, or Select Poems : Being a Compendious and Methodical Remonstrance of such Passages in England, as have been most remarkable . . . by J. P. Cantabr, 1661 ; November : or, Signal Dayes [In Verse] by William Cartwright, 1671 ; and others in 1 vol. *eight in all, old calf ; sold not subject to return*
sm. 4to
- 461 Tracts. The Great Birth of Man : Or, The Excellency of Man's Creation and Endowments above the Original of Woman. A Poem. by M. S. 1686 ; A Pacquet from Parnassus, Nos. I and II, 1702 ; [Howell (J.)] A Winter Dream, 1649 ; An Anatomical Account of the Elephant Accidentally Burnt in Dublin, 1682 ; and others in 1 vol., 11 *in all, old calf ; sold not subject to return*
sm. 4to
- 462 Valentine and Orson, the two Sons of the Emperour of Greece, Newly Correc^ted and Amended, **Black letter**, woodcut on title and woodcuts in the text, a few catch-words and signatures cut into, calf, t. e. g. by Rivière
sm. 4to. for T. Passinger, 1688
- 463 [Verstegan (R.)] Theatrum Crudelitatum Haereticorum nostri Temporis, engraved title, engravings of tortures in the text, old vellum, with ties
Antwerp, 1604
- 464 Virgil. The XIII Bookes of Aeneidos . . . Translated by T. Phaer . . . and T. Twyne, **Black letter**, title within woodcut border, margins of title repaired, corners of the last twelve leaves slightly defective (affecting text) and repaired, calf, g. e. ; sold not subject to return
sm. 4to. W. How for A. Veale, 1584
- 465 Virgil. The Thirteene Bookes of Aeneidos . . . Translated into English Verse . . . by T. Phaer . . . and T. Twyne, **Black letter**, a few slight stains, half calf
sm. 4to. Printed by T. Creede, 1607
- 466 WEBSTER (JOHN) The Devils Law-Case. Or When Women goe to Law, the Devill is full of Businesse. A new Tragecomaedye, FIRST EDITION, head of title shaved, some headlines cropped, small rust-hole in K 1, calf gilt, g. e. (back repaired)
sm. 4to. A. M. for J. Grismand 1623
- 467 WHITTINTON (ROBERT) L. Secunda grammaticae pars de syllabarum quantitate, accentu, & variis metrorum generibus, etc. **Black letter**, title within woodcut border with Caxton's small device above and below (collation A to M in alternate fours and sixes = 60 leaves), small holes in M 3, 4, 5, a few worm-holes from E 1 to end, a few marginal notes cut into, red morocco g. e. upper cover detached ; sold not subject to return
sm. 4to. [no place, date, or printer (?) Wynkyn de Worde, 1521]

FOLIO.

- 468 [Benlowes (Edward)] *Theophila, or Loves Sacrifice. A Divine Poem. Written by E. B. Esq. six full-page plates and woodcuts in the text, (complete copies containing 24 plates are rare), half calf, t. e. g.; sold not subject to return*
sm. folio. R. N. for H. Seile, 1652
- 469 BIBLE. LATIN, from Genesis up to the fourth chapter of the Book of Ruth, WITH COMMENTARY BY NICOLAS DE LYRA, MANUSCRIPT ON VELLUM, 225 leaves, neatly written in an upright gothic hand, in two columns, 11 large initials in red and blue, brown morocco gilt, the first and last leaves slightly soiled, otherwise in very good condition [XV CENT.]
- 470 [Burton (Robert)]. *The Anatomy of Melancholy by Democritus Junior, fourth edition, engraved title (part of fore-edge shaved), old calf, back repaired* Oxford, 1632
- 471 [Habington (William)] *The Queene of Arragon. A Tragi-Comedie, FIRST EDITION, a tear in title neatly repaired, a few small worm-holes repaired, half morocco*
sm. folio. T. Cotes for W. Cooke, 1640
- 472 MARVELL (ANDREW) *Miscellaneous Poems, FIRST EDITION, portrait, (cut down and inlaid), pages 117-130 were cancelled, boards, upper cover detached* *sm. folio. for Robert Boulter, 1681*
- 473 Raleigh (Sir Walter) *The History of the World, second edition, engraved title, maps, extra title and some extra maps inserted, edges of some of the maps shaved, old calf; sold not subject to return* 1617

Other Properties.

OCTAVO ET INFRA.

- 474 [Beverley (Robert)] *The History of Virginia . . . The Second Edition revis'd and enlarg'd by the Author, frontispiece and plates, two leaves of advertisements at end, slightly foxed throughout, original panelled calf, rebacked* 1722
- 475 HORAE B.V.M. *USE OF ROME, MANUSCRIPT ON VELLUM, written in a very good and clear gothic script, 16 lines, 163 ll. FIVE LARGE AND DECORATIVE MINIATURES painted within three-quarter borders of flowers, fruit and acanthus ornament in gold and colours (the halo of St. John in Patmos in the first miniature partly flaked away); five small miniatures all with three-quarter borders; many pages with lateral borders of ivy-leaf sprays in pen-work and gold with flower-sprays or acanthus ornament; Kalendar in red and blue (the first six leaves somewhat stained), old French calf gilt*
(6½ in. by 4½ in.) FRENCH, LATE XV CENT.

- 475A Horae B.V.M. secundum ordinem fratrum praedicatorum, MANUSCRIPT ON VELLUM, 185 ll., gothic letter, four large illuminated initials and numerous smaller initials with pen-work flourishes, old rough calf (3 $\frac{3}{4}$ in. by 2 $\frac{3}{4}$ in.) ITALIAN, XV CENT.
- 476 Horae B.V.M., MANUSCRIPT ON VELLUM, 140 ll., gothic letter, six full page miniatures in a primitive style, old red velvet (3 $\frac{1}{2}$ in. by 2 $\frac{1}{2}$ in.) ITALIAN, XV CENT.
- 477 Horae Beatae Mariae Virginis secundum usum Romanum, PRINTED ON VELLUM, roman letter, long lines, 34 to a page, illuminated borders and letters to every page, many large and several small illuminations, painted over woodcuts, old red morocco gilt
Paris, Germain Hardouyn [1534]
- 478 HEURES. Ces presentes Heures a l'usage de Paris historiées, 120 ll., PRINTED ON VELLUM, gothic letter, full-page and other woodcuts, illuminated in gold and colours, illuminated borders to every page, text on first few and last pages strengthened in pen and ink in a few places, red morocco gilt, doublures of blue straight-grained morocco (8 in. by 5 $\frac{1}{4}$ in.) Paris, N. Vivian, 3 Jan. 1515
- 479 HEURES. Ces presentes heures a l'usage de Paris, PRINTED ON VELLUM, gothic letter, full-page and other woodcuts, all uncoloured, initials and line fillings in gold on coloured grounds, wants C 4, old calf, worn (6 $\frac{1}{2}$ in. by 4 $\frac{1}{4}$ in.) Paris, N. Vostre [1524]
- 480 HORAE B.V.M. secundum usum Romanum, PRINTED ON VELLUM, roman letter, full-page and other woodcuts coloured, gilt border to every page, old red morocco (6 $\frac{1}{4}$ in. by 4 $\frac{1}{4}$ in.) Paris, G. Hardouyn [1520]
- 481 Psalms. MANUSCRIPT ON VELLUM, gothic letter, one full-page illumination and floral border to every page copied from a 15th Cent. work, blue velvet, gilt clasps
ENGLISH, XIX CENT.
- 482 ORATIONES, MANUSCRIPT ON VELLUM, 155 ll., well written in lettres batardes, initials in gold on coloured grounds, 16th Cent. olive morocco, gilt oval stamps in centre of sides, g. e.
(8 in. by 5 $\frac{3}{4}$ in.) FRENCH, XV CENT.
- * * * An unusual collection, mostly consisting of Devotions to the B.V.M. with some prayers in French. In good condition, with wide margins.
- 483 OFFICIUM BEATE MARIE VIRGINIS secundum usum Cisterciensis, MANUSCRIPT ON VELLUM, 99 ll., written in a neat semi-roman hand, one illuminated full border in gold and colours, rubbed and cut into, numerous well painted initials in colours on gold grounds, vellum, g. e. with autograph presentation inscription from John Galt to the Countess of Blessington on fly-leaf
(6 $\frac{1}{4}$ in. by 5 $\frac{1}{8}$ in.) EARLY XVI CENT.
- * * * In the Calendar, 11th Sept. is noted the Dedication of the Church of Morimond, not far from Soissons.

- 484 LUTHER (MARTIN) *Loci Communes Doctrinae Christianae Doctoris Martini Lutheri* [in German], MANUSCRIPT ON VELLUM, *written in black and gold in gothic characters, 14-15 lines, 50 ll., ten full-page and two smaller miniatures, title within an illuminated border (shaved), modern vellum gilt, Brölemann arms on sides, g. e. 12mo (130 mm. by 104 mm.) Beschrieben durch Peter von Zorn Churf: Sachs: ... 1583*
- * * On the fly-leaves at beginning and end are genealogical entries referring to the Schlaaff family, 1678-1740, covering 17 pages.
- 485 ALBUM AMICORUM OF C. ALBRECHT, 165 ll. (28 blank), *inscriptions done in Germany and Italy, and FINELY EXECUTED MINIATURES, contemporary red morocco gilt, line and dentelle borders, oval central compartment framing on the upper cover the owners's initials A. C. A. and on the lower the date 1751, full gilt back, g. e.; from the Rosenheim collection (6 $\frac{3}{4}$ in. by 4 $\frac{1}{4}$ in.) 1752-65*
- * * The 19 MINIATURES (17 on vellum) show great delicacy and skill. They include portraits, views of towns and seaports, pastoral groups, a dinner party with fiddlers, a game of billiards suspended in favour of indoor gymnastics (by Christian Voigt), etc. There are also pencil and wash drawings. A VERY ATTRACTIVE SERIES.
- 486 PRAYER BOOK, Dutch, MANUSCRIPT ON VELLUM, *written in a gothic book hand, large ornamental initials with decorative borders in colours, and numerous smaller initials, contemporary stamped calf, with clasps, rebaked with morocco, in morocco slip case (5 $\frac{3}{4}$ in. by 4 in.) DUTCH, XV CENT.*
- 487 HORAE (in Dutch), MANUSCRIPT ON VELLUM, 146 ll., *five pages with initials in gold and colours, surrounded by borders of flowers, acorns, etc. about 40 other initials in gold and colours with illuminated borders, other initials in red, blue and green, with pen-work ornament in the margins, wants one leaf (July) of Calendar, original calf over oak boards, catches and one clasp missing (123 mm. by 88 mm.) XV CENT.*
- 488 BREVIARIUM CUM CALENDARIO, MANUSCRIPT ON FINE VELLUM, *very neatly and clearly written in gothic characters in red and black, TWO LARGE HISTORIATED INITIALS in gold and colours, containing miniatures of S. John the Baptist and S. Catherine, with marginal decoration of flowers, other large initials in gold and colours, a few margins embroidered with coloured silks, crushed black morocco, inside gilt border, silk linings (121 mm. by 80 mm.) GERMAN, XV CENT.*
- 489 INGLIS (ESTHER) *i. e.* MRS. KELLO. A NEW YEERES GVIIFT FOR THE RIGHT HONORABLE AND VERTUOUS LADY THE LADY ARSKENE OF DIRLTOWN. Of the Hand Writting and Limming of Mee Esther Inglish, the 1. of Januar, 1606, MANUSCRIPT ON VELLUM, 21 ll., *a selection of Proverbs beautifully written in various styles of handwriting, two leaves loose, old writing in another hand on four pages, IN THE ORIGINAL CALF BINDING, the sides decorated with a*

LOT 489—*continued.*

border of flowers within oval wreaths enclosing a panel with plain centrepiece within an ornamental frame of leafy sprays

sm. oblong 8vo (3½ in. by 4½ in.) 1606

- * * This manuscript is similar in almost every respect to the book presented by Mrs. Kello to Lord Sidney on New Year's Day, 1606, and sold in these rooms on Feb. 15th last. The border of flowers round the title, the flowers and birds which appear on each page and the last page with device and motto "Nil penna sed usus" are all in precisely the same style, the only marked difference being the dedication in English to Lady Erskine, which occurs on F 2. In this Mrs. Kello says that if she had known that Lady Erskine had been a student of French, she would have written her book in that language.

- 490 Grotius (Hugo) Baptizatorum Puerorum Institutio (*with Greek translation by C. Wase, and English version by F. Goldsmith*), FIRST EDITION, *blue morocco, g. t. other edges UNCUT, Thomas Martin copy sm. 8vo. 1647*

- 491 Cervantes. Nouvelles Aventures de l'admirable Don Quichotte de la Manche, FIRST EDITION of *Le Sage's translation*, 2 vol. *two frontispieces and fifteen plates by Clouzier, green morocco, sides tooled in gold, with doublures of purple morocco, silk end-papers, g. e. Hamonais copy*
Paris, veuve de Claude Barbin, 1704

- 492 Le Sage. The Bachelor of Salamanca, translated by John Lockman, FIRST DUBLIN EDITION, *two plates (one defaced), old calf, a few headlines cut into*
12mo. Dublin, printed by George Faulkner, 1737

* * The earliest translation in the B.M. is that of 1784.

- 493 Le Sage. The Comical History of Estevanille Gonzalez, surnamed the Merry Fellow, FIRST ENGLISH EDITION, *original calf*
12mo. London, for W. Mears, etc. 1735

* * RARE. The earliest known to Lowndes is that of 1797.

- 494 Lemnius (L.) Occulta Naturae Miracula, ac varia rerum documenta, *original vellum* 12mo. *Antverpiae, G. Simon, 1561*

- 495 La Fontaine. Fables, 2 vol. *old calf gilt, g. e. with the original "Libraires" ticket inside cover of vol. I, "J. J. Blaise, Libraire de S. A. S. Madame La Duchesse Douaire d'Orléans," etc.*
18mo. Paris, Didot l'aîné, 1782

- 496 Statuts et Réglemens pour la Communauté des Maistres Relieurs et Doreurs de Livres de la Ville et Université de Paris, entrepris & redigés du tems. & par les soin des Sieurs Jacques Augustin Bonnet, Alexis-Nicolas Ducastin, P. Anguerand, Pierre Badierre, etc. *original calf*
12mo. Paris, P. G. Le Mercier, 1750

- 497 [Giovio (Paolo) A Shorte Treatise upon the Turkes Chronicle compyled . . . and translated by Peter Ashton], *black letter, wants title and preliminaries, s 1 and colophon leaf (9 ll.), Dr. Richard Farmer's copy with title transcribed in his autograph, half vellum; sold not subject to return*
12mo. [E. Whitechurch], 1546
- 498 Aurigney (Gilles d') Le Livre de Police Humaine contenant brieve description de plusieurs choses dignes de mémoire . . . traduit de Latin en François par Jehan le Blond, *small hole in title and next two leaves, B 4 slightly defective, old red morocco, g. e.* 12mo. Paris, chez Madaleine Boursette, 1553
- 499 Varenus (B.) Geographia generalis, *frontispiece, brown morocco gilt, panelled sides and back UNCUT*
12mo. Amsterdam, D. Elzevier, 1671
- 500 Willis (T.) Pathologiae Cerebri, et Nervosi Generis Specimen. In quo agitur de Morbis Convulsivis, et de Scorbuto, *portrait of the Author, small hole in * 3, Amstelodami, Daniel Elzevir, 1670—Croone (W.) De Ratione Motus Musculorum, folding plate, entirely uncut, ib. Caspar Commelinum, 1667, in 1 vol. 12mo, original boards, UNCUT*
- 501 Almanach des honnêtes gens pour la presente année, Paris, l'an Premier du Règne de la Raison (1792)—Arrêt de la cour de Parlement (*condemning the Almanach to be torn and burnt at the foot of the Grand escalier du Palais*)
** The Almanack is attributed to S. Marechal; the months divided into decades, days designed by the names of great men; five fairy days consecrated to love, marriage, gratitude, friendship.

The Property of a Gentleman.

QUARTO.

- 502 SHAKESPEARE (W.) THE EXCELLENT HISTORY OF THE MERCHANT OF VENICE, *a minute hole through the last leaf, red morocco, Perkins arms on sides (presumably Frederick Perkins, of Chipstead, Kent (fl. 1825-60), the collector of a fine Shakespearean library, sold 10 July, 1889), g. e. A GOOD COPY*
4to (7½ in. by 5½ in.) Printed by T. Roberts, 1600 [1619]
- ** SECOND EDITION. About 26 copies are known. This is one of the falsely dated quartos printed by William Jaggard for Thomas Pavier in 1619.
-

Other Properties.

- 503 Plays. SHAKESPEARE (W.) The Tragedy of Hamlet, Prince of Denmark, *leaf of advertisements at end, a tall clean copy, Printed for R. Wellington, 1703*—Rowe (Nicholas) Ulysses. A Tragedy, FIRST EDITION, *wanting half-title, 1706*; The Fair Penitent, FIRST EDITION, *wanting half-title, 1703*; and other plays, 12 in all, in 1 vol. old calf
- 504 Plays. Lee (Nathaniel) Lucius Junius Brutus, A Tragedy, 1681; Constantine the Great, A Tragedy, 1684; The Massacre of Paris: A Tragedy, 1690, *all FIRST EDITION*, and other plays, 13 in all, in 1 vol. old calf
- 505 Plays. Pordage (S.) The Siege of Babylon, FIRST EDITION, 1678—Durfey (T.) A Fond Husband, *second edition, small tear in last leaf, 1677*—SHAKESPEARE (W.) OTHELLO, *some headlines shaved, damp-stained, 1695*—Vanburgh (Sir J.) The Provok'd Wife, FIRST EDITION, *small tear in half-title, 1697*—[Anon.] The Constant Nymph, by a Person of Quality, 1678 [Behn (Mrs. Aphra)] The Debauchee, FIRST EDITION, 1677, and other plays, 11 in all, in 1 vol. old calf, lower cover loose
- 507 Book (The) of Common Prayer, *interleaved, copious MS. notes, half russia, broken* Cambridge, 1635
- ** On the fourth fly-leaf at the beginning is the following note in a contemporary hand: "Notes found in Bishop Andrewes comon prayer book written with his owne hand, which to the end they may be known from those of K. Edward the sixt, I have inclosed in uncis, and written B.A. before."
- 508 Milton (John) Le Paradis Perdu, en Anglais et en François, 2 vol. 11 plates only (*should be 12*), *printed in colours, contemporary red morocco, key-pattern border round sides, g. e.* Paris, 1792
- 509 FENELON (F., Archbp. of Cambray) Les Aventures de Télémaque, 2 vol. plates by Tilliard after Monnet, *contemporary red morocco gilt, g. e.* Paris, 1785
- 510 Lilly (William, Astrologer) The Starry Messenger; or, An Interpretation of that strange Apparition of three Suns seene in London, 19 Nov. 1644, being the Birth Day of King Charles, *woodcuts, 1645*; An Astrologically Prediction of the Occurrences in England, part of the years 1648, 1649, 1650, *woodcuts, ib.* 1648, 2 vol. polished calf, both entirely UNCUT (2)
- 511 Luther (Martin) Das Jhesus Christus eyn geborner Jude sey, FIRST EDITION, *title within architectural border, wormed, unbound* Wittenberg, 1523
- 512 Ovid. The XV Bookes, entytuled Metamorphosis, translated out of Latin in English meeter by Arthur Golding, *Black letter, some marginal notes cut into, paper defective on p. 8, some leaves stained, sprinkled, g. e.* By W. Seres, 1575

- 513 Appian. An Auncient Historie and exquisite Chronicle of the Romanes Warres, both Civile and Foren. With a continuation . . . set forth in Englishe according to the Greeke text . . . by W. B. FIRST EDITION, *black letter, old half calf*
Raulfe Newberrie, 1578
- ** Dr Richard Farmer's copy, with six-line Auto. Note, signed on the fly-leaf. At the top of the title is the following note : "Crowell Bacon oweth this Booke witnes Gyffard Watkin, 1618." Shakespeare source for Antony's speech over Caesar's dead body, Brutus's speech, etc.
- 514 Terence. Comœdiæ VI commentaria Fr. Lindinbruch, *Paris, ex. off, Plantiniana, apud H. Perier, 1602*; Gabr. Raerni Emendationes in Terentii Fabulas, *ibid, 1602, in 1 vol. old red morocco gilt, on the sides, which are impressed with a sixteen-sided panel and central and corner filigree au pointillé motifs, are impressed two "C's" interlaced dos-à-dos within four S fermés, above the central device is the following inscription : "D. D. X Prim. in Reg. Navar," and beneath is the date "A.D. MID XLIV (1644)," tooled back panels, g. e.; sold as a binding, not subject to return*
 ** A dated binding probably by Le Gascon.
- 515 Hales (John) Golden Remaines, FIRST EDITION, *frontispiece and engraved title by W. Hollar, sprinkled calf, g. e.* . 1659
- 516 Fisher (Jasper) Fvimvs Troes. Æneid. The True Troianes, being a story of the Brittaines valour at the Romanes first invasion, wants A 1, *probably blank, cloth, UNCUT, Jolley copy*
London, by I. L[egatt] for R. Allot, 1633
- 517 Chapman (George) The Widdowes Tears. A Comedie, As it was often presented in the blacke and white Friars, FIRST EDITION, *printed on thick paper, red morocco, a few headlines touched*
London, printed for John Browne . . . 1612
- 518 Hayward (Sir John) The First part of the Life and raigne of King Henrie the IIII (*S.T.C.* 12997, *with misprints on A 2 recto, three small rustholes, calf* by John Wolfe, 1599
- 519 [Bonstetten (Albrecht von)] Passio sancti Meinradi, FIRST EDITION, *gothic letter, 14 ll. 21 large woodcuts (including a repetition), all uncoloured, blue levant morocco gilt, in a slip case [Hain, *12453; Proctor, *7731]*
Bâle, Michael Furter, 20 Sept. 1496
- 520 GOSPEL LECTIONARY. GREEK. MANUSCRIPT ON VELLUM, *written in a bold minuscule book-hand, double columns, 126 ll. ornamental capitals in the margins in red outlined with black; in the margin of f. 2B a human figure of archaic type, imperfect at beginning, old binding of wooden boards covered with red velvet* (*9½ in. by 7½ in.*) XII CENT.

A SMALL COLLECTION OF FINE BINDINGS.

The Property of a Gentleman.

The following Eleven Lots will be sold as bindings not subject to return.

- 521 ALAMANNI (LUIGI) LA AVARCHIDE, FIRST EDITION, engraved portrait, DEDICATION COPY TO MARGARET OF FRANCE (1523-74), daughter of Francis I and wife of Emmanuel Philibert ("Tête de Fer"), Duke of Savoy, General of the victorious Imperialist army at the battle of St. Quentin, 1558, smooth brown morocco, sides decorated with red and white painted fillets within gold lines forming irregular geometrical compartments with interlacing semi-circles at sides; the background and the back decorated with foliate and quatrefoil tools outlined in gold and painted white, red and green; in the centre of the upper cover within an oval are painted THE ARMS OF MARGARET OF FRANCE, DUCHESS OF SAVOY; on the lower cover within an oval her badge, a Medusa's head surrounded by serpents with her motto on scroll above "*Rerum prudentia custos*" (see Brantome's "*Vie des Dames Illustres*"); edges elaborately painted and gilt, a few skilful repairs; sold as a binding and not subject to return 4to. Florence, Filippo Giunti, 1570

** As the dedication copy, this book was no doubt bound at Florence, and is therefore a most interesting example of the finest style of binding executed there at the time.

We know of no other book bound for Margaret Duchess of Savoy. The Bibliothèque Nationale possesses no binding with her arms.

[See ILLUSTRATION.]

- 522 BELLE ARSENE (LA) Comedie Féerie en quatre Actes Par Mr. Représentée devant sa Majesté à Fontainebleau, le 6 Novembre, 1773, Et à Paris le 14 Aoust, 1775. Et une Seconde fois devant leurs Majestés, le 4 Novembre, 1775, words and music engraved throughout, original calf, with black morocco label on upper cover: "CE LIVRE APPARTIENT À S. A. S. MADAME LA PRINCESSE DE LAMBALLE"

4to. A Paris Chez Mr. Bailleux, Mte. de Musique Ordinaire du Roi et de la Famille Royale. 1775

** Books from the Princesse de Lamballe's library are exceedingly uncommon. Of the six traced by Quentin-Bauchart (II, 223-4), two bear this label, both covering works of exactly the same character as this one. Marie Antoinette's copy of *La Belle Arsène* is in the Bibliothèque Nationale.





Lot 526



Lot 525

- 523 CHARLEVOIX. Histoire du Japon, 6 vol. *numerous folding maps and plates, red morocco, triple fillet on sides*, ARMS OF LOUISE DE SAVOIE, COMTESSE DE PROVENCE (*wife of Louis XVIII*) *on each volume, gilt back, g. e.* 8vo. Paris, Didot, 1754

* * In fresh condition, with ticket inside vol. I; "Mme. Levi Libraire Commissionnaire, Quai des Augustins, No. 23. à Paris, Vend et achète toutes sortes de Livres. L'argent et les lettres doivent êtres affranchis." From the Rahir collection.

- 524 LA FOLIE (DE) Le Philosophe sans Pretention, ou l'Homme Rare. Ouvrage Physique, Chymique, Dedié aux Savans, *fleuron on title, plate of an airship ascending from a castle before an astonished crowd, and a vignette, after L. S. by Boisel, red morocco, triple fillet stopped at the corners with a star*, ARMS OF GUILLAUME DE LAMOIGNON, CHANCELLOR OF FRANCE, *on the sides, gilt back, g. e.* 8vo. Paris, chez Clousier, 1775

* * This book on aeronautics is rare. From the Rahir collection.

- 525 MARCHANT (F.) La Jacobineide Poeme Heroi-Comicivique. Par l'Auteur de la Chronique du Manège, des Sabats Jacobites, de la Constitution en Vaudevilles, etc. 2 vol. *12 curious plates unsigned, red morocco, triple fillet on sides* ARMS OF LOUIS XVI *in gold on each cover, gilt backs, starred end-papers, g. e. book-plate of the Comte de Lambilly*

18mo. Paris, Au Bureau des Sabats Jacobites, 1792

* * A satirical royalist attack on the Jacobins. It must have been among the last books bound with the royal arms.

[See ILLUSTRATION.]

- 526 OFFICE (L') De la Sainte Vierge, *contemporary red morocco, richly gilt "all over," in the centre of each cover a decorative lyre ensigned by a head surrounded by rays, below the strings of this lyre are two doves perched upon a quiver, and a torch; around this central panel is a border within gold fillets of a chain and star design; the inner angles from the border to the lyre are decorated with fine scroll work*

24mo. A Lille de l'Imprimerie de P. S. Lalau, 1760

* * A miniature binding of very unusual design, probably by Du Buisson. In excellent state.

[See ILLUSTRATION.]

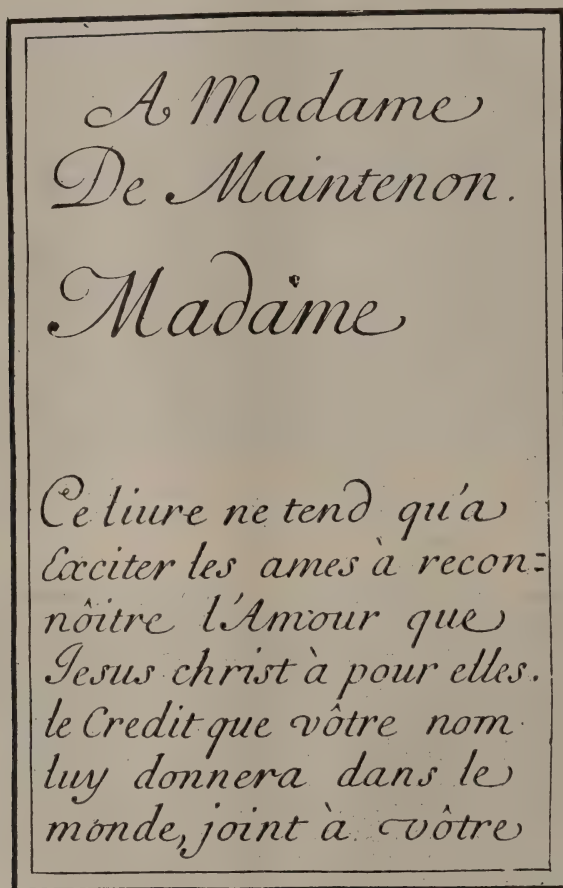
- 527 RECUIL DES FETES et Spectacles donnees devant sa Majeste, a Versailles, a Choisy & a Fontainebleau, pendant l'année 1771, *red morocco*, ARMS OF LOUIS XV *on sides and the fleur-de-lis at the four corners of each cover and repeated five times in each of the back panels, g. e.*

8vo. Paris, de l'Imprimerie de P. Robert-Christophe Ballard, seul Imprimeur de la Grande Chapelle de sa Majeste.

1771 Par exprès Commandement de sa Majesté

* * The "Journal des Spectacles de la Cour" occupies the first 30 pages and is followed by seven operas, ballets and comedies.

- 528 REFLECTIONS sur quelques Parolles de Iesus-Christ, *engraved throughout by Bonnart in script and decorated with culs-de-lampe, on thick paper, red morocco, ARMS OF LOUIS XIV on sides and his*



monogram, I. L. interlaced with the fleur-de-lis at the four corners of each cover, gilt back, g. e. 12mo. Paris, N. Bonnart (1680)

- * * * There is a special dedication to Mme. de Maintenon (signed N.D.T.), and the book terminates with a "Prière pour le Roy." "Exemplaire de la Bibliothèque de St. Cyr," note on fly-leaf.

[See ILLUSTRATION.]

- 529 ST. EVREMOND. Œuvres, avec la vie de l'auteur, par Monsieur des Maizeaux, 5 vol. — Melanges curieux des Meilleurs pièces attribuées à M. de Saint Evremond, 2 vol., 7 vol. in all, *fleurons and vignettes by Fessard, original mottled calf gilt, by Ract*: ("Relieur attitré de la Reine Marie Antoinette"), ARMS OF MARIE ANTOINETTE *in the centres of both covers of each volume, the panels of the back*



Lot 528



LOT 529



LOT 529—*continued.*

tooled in gold and in the bottom panel of each volume the initials "C. T." surmounted by a crown 8vo. s. l. 1740

- * * One of the so-called "Livres de Boudoir" of Marie Antoinette. The initials "C. T." on the backs form the "Marque particulière apposée sur les volumes de la Bibliothèque du Chateau de Trianon." Books bearing this mark and forming part of the Queen's "Bibliothèque intime," very seldom come into the market, owing to the confiscation of the Queen's libraries for the benefit of public collections.

Gruel in his "Manuel de l'Amateur de Reliures," reproduces a similar binding. This one is recorded by Paul Lacroix in his "Bibliothèque de la Reine Marie Antoinette au Petit Trianon," 1865 (No. 468). It formed part of the Bibliothèque de Versailles sold in 1855, and each title-page has the library and sale stamp.

[See ILLUSTRATION].

- 530 VOLTAIRE (F. M. A. DE) LA HENRIADE, HOLLAND PAPER, *frontispiece, 10 plates, vignettes, etc. red morocco gilt, dentelle borders, the back panels gilt with a large central flower of unusual design, corner fleurons and stars, gilt interior borders, the large coat-of-arms of the DUCHESSE DE MIREPOIX, within an oval, on both covers, g. e.* 4to. A Londres, 1728

- * * Inscribed on the fly-leaf: "Exemplaire de la Marechale de Mirepoix née Gabr. de Beauvau Craon, Amie de Madame de Pompadour." This is the first complete edition of the definitive text adopted by the author, and the first illustrated edition. This copy is referred to by Cohen. From the Pichon, Louis de Montgermont and Rahir collections.

[See ILLUSTRATION.]

- 531 VOLTAIRE (F. M. A. DE) La Pucelle d'Orleans, 2 vol. *frontispiece and 21 vignettes by Duplessi-Bertaux, red morocco, arms of LOUIS XVI on the sides of each volume and his crowned monogram, L. L. interlaced, in the panels of the back, book-label of Baron Franchetti* 18mo. A Londres (Paris, Cazin), 1780

The Property of a Lady.

- 532 HEBREW MINIATURES. Six leaves on vellum, each mounted and measuring $8\frac{1}{2}$ in. by $5\frac{1}{2}$ in., containing carefully and neatly executed drawings in pen-and-ink and in colours, depicting the utensils in the Tabernacle of the Israelites; the drawings include an elaborate representation of the Golden Candlestick (no. 2), and of Aaron the High Priest in his full ceremonial robes (no. 5); there are captions in Hebrew describing each of the objects, *from the Forrer collection, six folios*
latter half of the 15th Century

** The artist's signature appears at the bottom of no. 6, and reads as follows:—"Completed is the work of the Tabernacle and (the) ink (thereof is) by the hand of Joel the Artist called Feibush." The full name of this artist is Joel ben Simeon Feibush Reiner, of Bonn, who lived in the latter part of the 15th Century. Examples of his work are to be found in Hebrew MSS. at the British Museum and in the Jewish Theological Seminary of New York. Signed work by Jewish artists of this date is extremely rare.

Other Properties.

FOLIO.

- 533 BIBLIA GERMANICA, 2 vol. *gothic letter*, 465 + 455 leaves, *wants the first leaf of each vol. (both blank), two columns, 109 woodcuts, all carefully coloured by a contemporary hand, three initials supplied in gold and colours, with floral borders in the margins, others in red and blue or red, small hole in last leaf of vol. I, a few wormholes at the end of each vol. slight marginal stains, otherwise in excellent condition, contemporary stamped pigskin over wooden boards, brass centre and corner-pieces (ten) and clasps and catches (four), the straps renewed* [G.W. 4304; Hain, *3138; Pellechet, 2376; Proctor, *443]
Strassburg, Johann Reinhard, 2 May, 1485

- 534 CHRONICA (DIE) VAN DER HILLIGER STAT VAN COELLEN, FIRST EDITION, *gothic letter*, 366 ll. *two columns, forty large and many small woodcuts, all uncoloured, a few wormholes at beginning and end, stamped calf dated 1522 over wooden boards, brass corner-pieces (eight), bosses (ten) and clasps and catches (two),*

LOT 534—*continued.*

joints renewed [Hain, *4989; Pellechet, 3566; Proctor, *1464]
Cologne, Johann Koelhoff, the Younger, 23 Aug. 1499

- ** Important as containing Ulrich Zel's account of the invention of printing, which is the main support of the Dutch claim to the invention.

Pellechet distinguishes two issues of this book (3566 and 3566A). This copy differs from both, and constitutes a third variant. It agrees in the main with the "tirage primitif" (3566), but differs in the following respects: κ 3 verso, lines 1 and 2: "ind" and "geslechte" for "ich" and "gestecte"; κ 4 recto, last line: "prestant" for "prestante"; κ 5 recto, line 1: "be nock" for "benock"; κ 6 verso, line 3: "deisse" and "mauichfeldichlick" for "deille" and "mauichfeldicheit"; κ 8 recto: "Die derden," etc. above and not below the second row of woodcuts; $\kappa\kappa$ 5 recto, line 28: agrees exactly with Pell. 3566A.

- 535 BIBLIA GERMANICA, 2 vol. in 1, *gothic letter*, 583 ll. *wants* ff. 296, 297 and 586 (all blank), two columns, 109 large woodcuts, the first illuminated in gold and colours, the rest carefully coloured by a contemporary hand, four large illuminated initials, other initials supplied in red or blue, some slight stains, contemporary stamped pigskin over wooden boards, brass clasps and catches, boards lined with leaves from a Latin Bible in Koberger's types 3 and 4 [G.W. 4303; Hain, *3137; Pellechet, 2375; Proctor, *2028]

Nuremberg, Anton Koberger, 17 Feb. 1483

- 536 PASSIO CHRISTI. Der text des passions oder lidens christi usz den vier evangelisten zusammen, FIRST EDITION, 26 full-page woodcuts by Urs Graf, A 5 supplied from a slightly smaller copy (? or from another edition), a few wormholes in bottom outer corners neatly mended, vellum, in a slip case

Strassburg, Johann Knoblauch, 1506

- 536A BINDING. A blue velvet portfolio with bullion-work border of gold and silver thread of baroque design with a trophy at foot of military and ecclesiastical emblems. In the centre finely worked in coloured silks and gold and silver thread are the arms of Maximilian Frederick Count of Königseck-Rothenfels, Prince-Archbishop and Elector of Cologne (1761-84), red silk linings (15½ in. by 10½ in.) Between 1761-84

- 537 MONTAIGNE (MICHEL DE) THE ESSAYES . . . done into English By . . . Iohn Florio, FIRST EDITION, *wants the verses by Daniel and the three leaves of errata, but has the blank leaf qq 4, title soiled, a few small stains, some headlines and numerals in the first 70 leaves cut into, russia, covers loose* 1603

- 538 Popple (Henry) British Empire in America, 21 double-page maps of America, one containing a small view of New York, boards; sold as an atlas, not subject to return [1733]

The Property of Walter E. Tower, Esq.

28, Nottingham Place.

OCTAVO ET INFRA.

- 539 *Æsop. Fables*, 2 vol. 112 plates, titles a little foxed, imprint of vol. 1 cut into, calf for J. Stockdale, 1793
- 540 Book (The) of Common Prayer, original calf (binding worn); sold as an association book and not subject to return
London, John Baskett, 1719
- ** One of the original copies of the signed or sealed book of the Nonjuring Clergy, with MS. alterations and additions and MS. inscription on fly-leaf signed by Jeremy Collier and Tho. Brett. "We Jeremy Collier and Thomas Brett, Bishops of the Catholick Church in England, do hereby . . . receive and appoint this Book (with the several insertions and deletions) to be our Book of Common Prayer and administration of the Sacraments and other rites and ceremonies of the Church." [Dated 11 March, 1719; six witnesses also sign.]
- 541 Chants from the Breviary. MANUSCRIPT ON VELLUM, square notation on a four-line stave, usually five lines to a page, 102 ll. original doeskin binding with flap over wooden boards
(6½ in. by 4½ in.) XV CENT.
- 542 Commonplace Book. A Collection of Apothegms and wise sayings in English, others in Latin, examples of styles of handwriting, various Tables and recipes (including several to make ink), the properties of the planets and miscellaneous note book, MANUSCRIPT ON PAPER, corners of many leaves somewhat crumpled, original vellum (binding defective)
LATE XVI-EARLY XVII CENT.
- 543 [Dodgson (C. L.)] *Alice's Adventures in Wonderland*, second edition, illustrations by Tenniel, original cloth (binding a little worn) 1866
- 544 [Hale (Sir Matthew)] *Contemplations moral and divine*, contemporary red morocco, gilt border round sides, gilt tooling in panel within compartments formed by drawer-handle tools, gilt back, g. e.; sold as a binding and not subject to return 1676
- 544A [Hale (Sir M.)] *Contemplations moral and divine*. The Second Part, contemporary red morocco, quatrefoils, rosettes, stars, etc. arranged within compartments formed by drawer-handle tools, a similar binding to the preceding but not quite uniform; sold as a binding and not subject to return 1676

- 545 Hollar (W.) *Theatrum Mulierum, sive Varietas atque Differentia Habituum Foeminei Sexus diversorum Europae Nationum*, engraved title and 36 plates, mounted in a small quarto album, half red morocco, g. e.; sold not subject to return 1643
- 546 HORAE. *Use of Rome*, MANUSCRIPT ON VELLUM, written in a French gothic script, 15 lines to a page, 187 ll. six full-page miniatures with borders, the opposite page in each case decorated with an initial and border, some borders slightly shaved, numerous other large and small initials in gold and colours, black morocco (3 $\frac{3}{16}$ in. by 2 $\frac{1}{4}$ in.) FRENCH, XV CENT.
- 547 HORAE. *Use of Sarum*, MANUSCRIPT ON VELLUM, well written in a clear and upright English hand, 14 lines to a page, 225 ll. Calendar on six leaves in red and black; ELEVEN FINE INITIALS illuminated in gold and colours with full or part borders of bar design with foliage decoration; at end is a note of the significance of thunder through the various months of the year, followed by a chronicle of notable events in England from 1221 to 1382, chiefly of storms and pestilence, old binding of calf over thick wooden boards, catches and clasp (5 in. by 3 $\frac{1}{2}$ in.) ENGLISH, FIRST QUARTER OF THE XV CENT.
- 548 HORAE B.V.M., *Mass of the Virgin, etc.* MANUSCRIPT ON VELLUM, written in a gothic hand on 166 ll. 13 lines to a page, first leaf of Calendar wanting, old black leather over wooden boards, back repaired, binding loose (3 $\frac{3}{4}$ in. by 2 $\frac{3}{4}$ in.) ITALIAN, XV CENT.
- 549 HORAE. *Use of Rome*, PRINTED ON VELLUM in roman letter, printed within borders (including a Dance of Death series), large and small woodcuts coloured and initials illuminated, wants 24 ll. two small holes in title, title and next leaf slightly stained, old calf gilt, rebacked [Bohatta, 924]; sold not subject to return Paris, T. Kerver, 24 July, 1511
- 550 HORAE. *Use of Rome*, PRINTED ON VELLUM in lettres batardes, nineteen large miniatures illuminated in gold and colours, smaller miniatures also coloured, each page within borders, including a Dance of Death series, 128 ll. Simon Vostre device on first page, three leaves in sheet b slightly stained, olive morocco by C. Lewis; sold not subject to return Paris, S. Vostre, c. 1502 [Almanac, 1502-1520]
- ** VERY RARE. Apparently not in Lacombe or Bohatta.
- 551 HORAE. *Use of Troyes*, PRINTED ON VELLUM in lettres batardes, all the large and small cuts uncoloured, printed within borders (including a Dance of Death series), all uncoloured, illuminated initials, a few of the woodcuts very slightly shaved, blind stamped calf with gilt centre and cornerpieces Paris, S. Vostre, c. 1507 [Almanac, 1507-27]
- ** Lacombe, 164-165 bis.; Bohatta, 1427. This issue has the eight leaves at end "Commemoratio anime cuiuslibet defuncti."

- 552 Kelmscott Press. Mackail (J. W.) *Biblia Innocentium, woodcut borders and initials, vellum* 1892
- 553 Kelmscott Press. The Order of Chivalry, translated from the French by William Caxton, edited by F. S. Ellis, *full-page woodcut, 1892; L'Ordene de Chevalerie, with translation by William Morris, 1893, 2 vol. in 1, printed in red and black, woodcut borders and initials, vellum, with ties* 1892-3
- 554 Kelmscott Press. Shakespeare (W.) *Poems, edited by F. S. Ellis, printed in red and black, woodcut borders and initials, vellum, with ties* 1893
- 555 Kelmscott Press. More (Sir Thomas) *Utopia, edited by F. S. Ellis, printed in red and black, woodcut borders and initials, vellum, with ties* 1893
- 556 Kelmscott Press. Cavendish (George) *The Life of Thomas Wolsey, from a MS. in the British Museum, woodcut border and initials, vellum with ties* 1893
- 557 Office de la Semaine-Sainte à l'usage de la maison du Roy, *contemporary red morocco, sides elaborately gilt with arms of Louis XV in centre, gilt back, g. e.; sold not subject to return Paris, 1732*
- 558 Psalter. Latin. With Calendar, MANUSCRIPT ON VELLUM, *written in a neat gothic hand, double columns, 31 lines, 119 ll. 11 small miniatures in gold and colours (several somewhat rubbed), with marginal decoration; large initials in colours on a gold ground, smaller initials in gold, red and blue, old red morocco, in velvet case (5 $\frac{3}{4}$ in. by 4 in.) FRENCH, XV CENT.*

QUARTO.

- 559 Ausmo (Nic. de) *Supplementum Summae Pisanellae, gothic letter, [Hain, *2158; Pellechet, 1632], wants two leaves at end and the last blank; [Alexander de Nevo. Consilia contra judaeos foenerantes, Pellechet, 453], red morocco, g. e.; sold not subject to return Venice, Oct. Scotus, 1479*
- 560 BREYDENBACH (BERNARD DE) *LE GRANT VOYAGE DE HIERUSALEM DIUISE EN DEUX PARTIES, 2 parts in 1 vol. gothic letter, the first title in red and black, large folding woodcut of Jerusalem (the folding woodcut of the embarkment of the Crusaders in facsimile), NUMEROUS WOODCUTS IN THE TEXT (most of those illustrating the second part appear in this edition for the first time), olive morocco, g. e. by Capé Paris, for Fr. Regnault, 20 March, 1522*
- 561 Ceva (Bonifacius de) *De perfectione christiana, roman letter, 26 LARGE WOODCUTS, a few leaves faintly stained, lower margin of title strengthened, original vellum, VERY RARE Paris, B. Rembolt for J. Petit, 1517*

- 562 Horae. Use of Rome, PRINTED ON VELLUM, in *lettres batardes*, 90 ll. (*should be 108 ll.*), *printed within fine borders, small cuts coloured, illuminated initials, Hardouin's device on title coloured, boards; sold not subject to return* [Bohatta, 807]
G. Anabat for G. Hardouyn, 1 Oct. 1505
- 563 Jortin (J.) The Life of Erasmus, 2 vol. *mezzotint portrait after Holbein, red morocco gilt with inlaid centrepiece, gilt back*, 1758-60—Cicero. *Tusculanarum Quaestionum Lib. V. contemporary brown morocco, sides covered with a semis of fleurs-de-llys, arms in centre, gilt back, g. e. (binding slightly damaged)*, Paris, 1562; *sold not subject to return* (3)
- 564 Kelmscott Press. Caxton (W.) The History of Reynard the Foxe, reprinted from the edition of 1481, *printed in red and black, woodcut title, borders and initials, vellum, with ties* 1892
- 565 KELMSCOTT PRESS. VORAGINE (JAC. DE) The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and two full-page woodcuts by W. H. Hooper after Sir E. Burne-Jones, woodcut borders and initials, boards, uncut* 1892
- 566 KELMSCOTT PRESS. LEFEVRE (RAOUL) The Recuyell of the Historyes of Troye, translated by W. Caxton, 3 books in 2 vol. *in red and black, woodcut borders and initials, vellum with ties* 1892
- 567 Kelmscott Press. The History of Godefrey of Boloyn and of the Conquest of Iherusalem, reprinted from Caxton's edition of 1481, edited by H. H. Sparling, *woodcut borders and initials, vellum, with ties* 1893
- 568 Kelmscott Press. *Laudes Beatae Mariae Virginis*, taken from a Psalter written by an English scribe in the 13th century, *printed in red, blue and black, woodcut borders and initials, with slip, boards* 1896
- 569 Opus regale, *gothic letter, six large woodcuts, numerous small woodcut portraits of Saints or Fathers, historiated woodcut initials, calf gilt, rebounded* Lyons, Jo. de Vingle, 1508

FOLIO.

- 570 Dallaway (J.) and E. Cartwright. The Parochial Topography of the Rapes of Arundel and Bramber in the Western Division of Sussex, vol. II in 2 parts, 2 vol. *portraits, plates and maps, half morocco* 1830-32
- 571 Dietterlin (Wendelin) Architectvra von Ausztheilung Symmetria vnd Proportion der Funff Säulen und aller daraus volgender Kunstarbeit von Fenstern, Caminen, Thurgerichten, Portalen, Bronner vnd Epitaphien, 5 parts in 1 vol. *portrait and plates, vellum* Nuremberg, Paulus Furst, 1655

- 572 Dioscorides. Valerii Cordi Simesusii Annotationes in Pedacii Dioscoridis Anazarbei de medica materia . . . eiusdem Val. Cordi historiae stirpium, etc. NUMEROUS WOODCUTS OF HERBS, ETC. *signature on title of Charles Bernard (1650-1711), surgeon to St. Bartholomew's hospital, serjeant-surgeon to Queen Anne, and Master of Barber Surgeons' Company, small spots on a few leaves, old calf, rebacked*
Argentorati, Josias Rihelius, 1561
- 573 Lichfield Cathedral. Corban or Gifts to the Temple. Being a thankfull Register wherein are dedicated the Names of all who offered or were invited to contribute towards the rebuilding [under Bishop Hacket] of the ancient Cathedrall Church of Lichfield miserably wasted and demolished in the late unhappy Tumults. Collected and inscribed by Sir Andrew Hackett, written in 1675 by A. N. Register to the Deane & Chapter, MANUSCRIPT ON VELLUM, 21 ll. with 35 leaves of blank vellum and five leaves of Table at end, original black morocco gilt 1675
- 574 LIVY. ROMISCHE HISTORIEN, 3 parts in 1 vol. **gothic letter**, NUMEROUS LARGE WOODCUTS, *some leaves somewhat wormed, vellum*
Mainz, J. Schöffner, 1530
- 575 Natalibus (Petrus de) Catalogus sanctorum et gestorum, *title in red, gothic letter*, A VERY LARGE NUMBER OF OUTLINE WOODCUTS OF MARTYRDOMS, *a few leaves wormed, original stamped pigskin over wooden boards, catches and clasps; sold not subject to return*
Lyons, Jac. Saccon, 1514
- 576 Pancirollus (G.) Notitia, *imperfect, old French red morocco, sides covered with fleurs-de-lis within dotted diagonals, a cross within a wreath in centre, gilt back, g. e. Lugduni, 1608; Missale Romanum, gothic letter, in red and black, woodcuts and historiated initials, original calf over wooden boards, gold tooled sides with oval stamps of sacred subjects in centre, Venice, 1586; sold not subject to return* (2)
- 577 Paris (Matthew) Historia Maior, FIRST EDITION, *woodcut title, woodcut portraits of the Kings of England from William I to Henry III, numerous MS. coats-of-arms carefully executed in trick in the margin (some of the coats cut into by the binder), margin of two or three leaves at end somewhat discoloured, morocco by C. Lewis, g. e.; sold not subject to return*
London, R. Wolf, 1570 [on title, 1571]
- 578 SCHEDEL (H.) CHRONICON NUREMBERGENSE, FIRST EDITION, **gothic letter**, NUMEROUS WOODCUTS BY M. WOHLGEMUT AND V. PLEYDENWURFF, *has the "De Sarmacia" at end (misbound), and two of the three leaves which are blank except for the foliation, title cut round and laid down, wants one leaf of Table, leaf foliated 23 defective, some rough marginal repairs, original stamped pigskin over thick wooden boards; sold not subject to return*
Nuremberg, A. Koberger, 12 July, 1493

- 579 Speculum passionis Domini, *gothic letter*, FORTY WOODCUTS BY SCHAUFELEIN (*all but one full-page*), whose mark is on the woodcut of Pentecost on f. 64, a few leaves slightly wormed, original half stamped vellum binding over wooden boards
Nuremberg, F. Peypus, 1519
- 580 Spenser (E.) The Faerie Qveen : the Shepheards Calendar : with the other Works, *woodcuts to the Shepherd's Calendar*, calf, g. e. in slip cover
H. L. for M. Lownes, 1617
- 581 Vigerius (M.) Decachordum Christianum, FULL-PAGE AND SMALLER WOODCUTS, a few leaves at beginning somewhat discoloured, old vellum; sold not subject to return
Fani, Hier. Soncinus, 1507
- 582 Virgil. Opera, NUMEROUS LARGE WOODCUTS, some small worm-holes, original binding of leather over wooden boards; sold not subject to return
Lugduni, Jac. Sacon, 1517
- 583 Virgil. Opera, NUMEROUS LARGE WOODCUTS (*many of them partly coloured by an old hand*), original stamped calf over stout wooden boards, rebaked, catches and clasps
Lugduni, Jac. Sacon, 1517
- 584 VIRGIL. OPERA, 2 parts in 1 vol. NUMEROUS LARGE WOODCUTS, inner margin of title repaired, the next leaf slightly stained, sig. b 3 slightly defective, two or three other slight defects or repairs, morocco, g. e.; sold not subject to return
Lyons, Jo. Crespin, 1529
- 585 Virgil. Opera, NUMEROUS LARGE WOODCUTS, a few leaves slightly waterstained, old half calf
Venetiis, apud haeredes Lucaeantonii Iuntae, 1544
- 586 Voragine (Jac. de) Aurea legenda sanctorum, *gothic letter*, historiated initials throughout with woodcut portraits of the saints, a few leaves slightly stained, original vellum
Lyons, Gilbert de Villiers, 1514

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